

Program Elements

1. Proposed programs include (a) Residency and (b) Field Trip

(a) LA C&D RESIDENCY ITEM BREAKDOWN

Services	Number
Direct Instructional Time with Students: -Workshops with 2 teachers (45' each) 2 classrooms get 5 workshops each and perform with company in assemblies. -(optional – instead of performance focus can divide with 10 different classrooms with varied themes or 5 different classrooms that each get 2 workshops.)	10
Performance/Exhibition/Demonstrations: (cast of 5-7) Theme choice below determines class/teaching content (45') -DANCE with LA Choreographers & Dancers -"The Patchwork Girl of Oz" -"The Better To Bite You With" -"A Jewish Child's Story" (for schools who have had the basic DANCE)	2
Professional Development: Creating a Dance (45') Our foundation workshop Writing a Dance? Choreographing An Essay? (45') Weaving Dance Into the Curriculum (45') Using specific Cultural Dances (45') A dance from "The Patchwork Girl of Oz" (45')	1
Collaborative Planning/Meeting: -Meeting with Cadre leader and/ or team (60') -Pre/ post-PD integration planning session (30') -Short meeting with parents before assembly (optional)	1 1 1
Resources: Resources Package includes: Digital Lesson Plans for workshops, Study Guides for Assemblies, Curriculum Guides for PD and CD-ROM with company videos, Music CD's or files for 2 classrooms	1 set

(b) LA C&D FIELDTRIP BREAKDOWN

Introductory session at school with the classrooms and their teachers who will be attending the field trip along with a study guide.

Pre performance session at the theatre

Performance

Post performance "Meet the Performers" and discussion before returning to school.

Price Schedule

Our modular programs have been adjusted for cost of living for 2019-2021, are fully burdened, with the first currently on file with the LAUSD Arts contract. The first is for our curriculum based dance residency at \$4,840, with the individual components priced as shown. The second is for a field trip program package at \$2800. Our residencies are very adjustable and can be scaled up or down depending on the funding and needs. We hope to offer as many as are funded.

LA C&D Residency Budget Breakdown 2019-2020 / 2020 -2021

Services Per School	How much time? How often?	Rate by time or item	Sub-Total
Instructional Time with Students	45' x 10/ by 2 teachers	\$209	\$2090
Performances/ Assemblies/ PD Workshops	2 perf's/45' each 1 PD/ 45'	\$880 \$605	\$1760 \$605
Collaborative Planning/ Meetings	60' planning/ 30' post PD integrating into classroom	\$110 \$55	\$110 \$55
Offsite/Field Trips	See other package		
Resources/Materials	1-2 sets Lesson plans for workshops/ study guides- assemblies/ curriculum guides- PD/ CD or files of Videos/ Music	\$220	\$220
			\$4840 total 1 residency

Because each service is itemized, schools can also put together the package they want, for example: 20 weeks of 2 classes, back to back, = $20 \times 2 \times \$209$ each= \$8,360, or 2 performances $\$880 \times 2 = \$1,760$.

LA C&D Field Trip Budget

Service Per School	Contents of package	Rate
Field Trip to see <i>The Patchwork Girl of Oz</i> or <i>The Better To Bite You With</i> or similar in theatre setting	School Preparatory workshop, study guide, Pre-performance talk, interactive professional performance, after performance "Meet the Artists" session at theatre.	\$2800 for 100 participants from class
Field Trip to see <i>The Patchwork Girl of Oz</i> or <i>The Better To Bite You With</i> or similar in theatre setting	School Preparatory workshop, study guide, Pre-performance talk, interactive professional performance, after performance "Meet the Artists" session at theatre.	For smaller groups, use \$28 per person x number of participants in class.

This package includes tickets to our award winning production, *The Patchwork Girl of Oz* at the Barnsdall Gallery Theater in October or to *The Better To Bite You With* at a subsequent time and location. Although we sometimes use these dances in curriculum residency projects, the opportunity to attend the richness of multimedia, lights, and production in a theater is even more inspiring, and something many students might never experience otherwise. *The Patchwork Girl of Oz* is based on the book by L Frank Baum, writer of *The Wizard of Oz*. Very ahead of his time, Baum's books use strong female characters and diverse

groups often excluded from the mainstream. Baum's books were once banned in many cities, libraries, and even the LAUSD. *The Better To Bite You With* is adapted from the fairy tale *Little Red Riding Hood* and is woven with technology, narration, music ranging from Dixieland to King Crimson, and of course dance. Inspired by new technology, the production includes computer x-rays that creator Reichlin saw at her dentist's office. This production turns to the theme of teeth, a basic and important part of our (and many animals') bodies. We meet Li'l Red and her Mama Green; we discover where she got her name and her dilemma– a toothache. Later Li'l Red meets the infamous Wolf, and the story builds to an unexpected and creative conclusion.

For both these performances we will integrate student volunteers in the show and include a pre-show introduction and post-show talk with students and the cast. Also included are study guides for all classes attending.

Vendor Virtual Services Plan

Due to school closures, approved vendors on the Partners for Student Success bench that have a signed contract will need to submit their *Vendor Virtual Services Plan* to D'Sonya Oakley at dsonya.oakley@lausd.net from the Office of Partnerships and Grants. The plans will be vetted and shared with eligible schools to select the services they are interested in and follow up with vendors. Any new approved vendors that are in the process of signing their contract will also need to fill out the below form.

Things to Consider:

- Currently, certificated staff are required to supervise any services rendered to students by a third party.
- Recording and pictures of students is prohibited.

Vendor's Name: Los Angeles Choreographers and Dancers		Submittal Date: 8/9/20
Schools Planning to Serve: up to 20 will work		
List the services in your agreement that can be provided virtually:	<p>1- Direct Interactive instructional time with students- 10- 45' for two classrooms by team of 2 including dances the students can join in the performances.</p> <p>2- Performance (45 ') can be</p> <ul style="list-style-type: none"> - DANCE with LA Choreographers & Dancers (The Tennis Dances, 3 Multicultural Dances, the elements of dance demo) -The Patchwork Girl of Oz (narrated story & dance based on L Frank Baum book) - The Better to Bite You With- (narrated story & dance about Little Red Riding Hood who has a tooth ache) with jazz music. Also incorporates good tooth hygiene and better for younger grades - A Jewish Child's Story (for all- dreams of the child of immigrants- added for HS students also includes Yellow Star, about the Holocaust) <p>3- PD's for teachers - all 45' with added 15-30' of collaborative discussion</p> <ul style="list-style-type: none"> -Creating a Dance -Writing a Dance? Choreographing an Essay? - Weaving Dance into the Curriculum -Using specific Cultural Dance 	

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	<p>-A Dance from "The Patchwork Gil of Oz"</p> <p>4- Collaborative meeting with teachers of classes we will be working with 45-60'</p> <p>5- Resources Package includes: Digital Lesson Plans for workshops, Study Guides for Assemblies, Curriculum Guides for PD, links with company videos, music files for dances students will be learning</p>
<p>List the services in your agreement that cannot be provided virtually:</p>	<p>Where it says CD-ROM or CD, we would instead provide link to company video or music files for CD.</p> <p>We would not be able to offer a real field trip as long as current Covid-19 rules in effect for groups. However, we could offer performances using Vimeo.com or YouTube.com link with a Study Guide sent to the school teachers, and a "Meet the Performers" done with Zoom at a slightly later timer. The teachers would have to co-ordinate for the later interactive Zoom Meet and invite their own students as well as a selection of our performers. Then as Director I would co-host and lead the questions and intros.</p>
<p>List the platforms you plan to use for delivery of virtual services:</p>	<p>Almost everything would be on Zoom with some video demo's woven in, with the performances on Vimeo.com or Youtube.com</p>
<p>Provide a brief description of how you plan to deliver each of your services virtually (i.e. coordinate with school to schedule 30 minute session once a week, etc.):</p>	<p>It would begin with a collaborative meeting with the 2 teachers from the 2 classrooms we would be teaching. Students should have at least 5 each to feel comfortable joining in the performance. Sometimes we also work with 4 classrooms with each getting 5 lessons. The LA C&D Director would do this. Because of code of rules, we would ask the teacher to be the host and invite our 2 teaching artists for that school to be co-hosts with her and each of their students. That way, if their homeroom teacher wanted to get a recording, they would be the only ones getting that. The ideal time to corral the students would be 45 minutes so they could assemble their students before they invite our teachers (our emails would be</p>

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	<p>provided). Ideally the students would have their first names on their own videos, as we feel the idea of being in a classroom setting with the others is very important for dance. As co-hosts, we could also share our music and any videos with all the others. We would request their homeroom teacher tell the students to stay muted and raise their hands with questions. Because of the interactive nature, our teachers would also explain. To easily divide the students when some would be active and some watch, we would ask those working to turn on their mikes, as Zoom automatically divides the order that way. We can also put the students in rooms when they are learning different moves.</p> <p>Videos are sometimes good when shared in Zoom for performances, but we think this part may work better with each student given the link in Vimeo.com or Youtube.com (we use both), and then would meet in the 5th set of student workshops to discuss after the performance viewings.</p> <p>For PD's where the teachers are sometimes creating combo's, we would start with all in a warm up and working together, also using rooms with at least 2 teachers assisting Director Reichlin for creating individual parts together as we do in regular PD's.</p> <p>For the other program of Field Trips, please see the description for Virtual under what we couldn't do. (We actually could)</p>
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- District's [Code of Conduct](#) is expected when interacting with students

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