

# GRADE EIGHT

<b>VISUAL ARTS</b>	<b>ENGLISH/LANGUAGE ARTS</b>
2.3 Create an original work of art, using film, photography, computer graphics, or video.	<b>Writing #6</b> Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.
3.2 Compare, contrast, and analyze styles of art from a variety of times and places in Western and non-Western cultures.	<b>Reading Lit #9</b> Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
4.5 Present a reasoned argument about the artistic value of a work of art and respond to the arguments put forward by others within a classroom setting.	<b>Writing #1</b> Write arguments to support claims with clear reasons and relevant evidence.
5.3 Demonstrate an understanding of the effects of visual communication media (e.g., television, music videos, film, Internet) on all aspects of society.	<b>Informational #7</b> Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

<b>VISUAL ARTS</b>	<b>HISTORY-SOCIAL SCIENCE</b>
3.1 Examine and describe or report on the role of a work of art created to make a social comment or protest social conditions.	8.7#2 Trace the origins and development of slavery; its effects on black Americans and on the region's political, social, religious, economic, and cultural development; and identify the strategies that were tried to both overturn and preserve it (e.g., through the writings and historical documents on Nat Turner, Denmark Vesey). 8.9#6 Describe the lives of free blacks and the laws that limited their freedom and economic opportunities.
3.2 Compare, contrast, and analyze styles of art from a variety of times and	8.4#4 Discuss daily life, including traditions in art, music, and literature, of

places in Western and non-Western cultures.	early national America (e.g., through writings by Washington Irving, James Fenimore Cooper).
3.3 Identify major works of art created by women and describe the impact of those works on society at that time.	8.6#6 Examine the women's suffrage movement (e.g., biographies, writings, and speeches of Elizabeth Cady Stanton, Margaret Fuller, Lucretia Mott, Susan B. Anthony). 8.8#3 Describe the role of pioneer women and the new status that western women achieved (e.g., Laura Ingalls Wilder, Annie Bidwell; slave women gaining freedom in the West; Wyoming granting suffrage to women in 1869). 8.8#5 Discuss Mexican settlements and their locations, cultural traditions, attitudes toward slavery, land-grant system, and economies.
4.1 Define their own points of view and investigate the effects on their interpretation of art from cultures other than their own.	8.6#7 Identify common themes in American art as well as transcendentalism and individualism (e.g., writings about and by Ralph Waldo Emerson, Henry David Thoreau, Herman Melville, Louisa May Alcott, Nathaniel Hawthorne, Henry Wadsworth Longfellow). 8.8#5 Discuss Mexican settlements and their locations, cultural traditions, attitudes toward slavery, land-grant system, and economies.

<b>VISUAL ARTS</b>	<b>MATHEMATICS</b>
2.1 Demonstrate an increased knowledge of technical skills in using more complex two-dimensional art media and processes (e.g., printing press, silk screening, computer graphics software).	<b>Geometry #1</b> Verify experimentally the properties of rotations, reflections, and translations.