

GRADE 9-12 ADVANCED

VISUAL ARTS	ENGLISH/LANGUAGE ARTS
1.5 Compare how distortion is used in photography or video with how the artist uses distortion in painting or sculpture.	<p>Reading Lit #7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).</p> <p>Speaking & Listening #5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>
1.6 Describe the use of the elements of art to express mood in one or more of their works of art.	<p>Reading Lit #7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).</p>
2.3 Assemble and display objects or works of art as a part of a public exhibition.	<p>Informational #7 Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Writing #6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p>
3.1 Identify contemporary styles and discuss the diverse social, economic, and political developments reflected in the works of art examined.	<p>Reading Lit #7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and</p>

	Breughel's Landscape with the Fall of Icarus).
4.3 Analyze and articulate how society influences the interpretation and message of a work of art.	Speaking & Listening #1c Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
5.3 Prepare portfolios of their original works of art for a variety of purposes (e.g., review for post secondary application, exhibition, job application, and personal collection).	Speaking & Listening #2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

VISUAL ARTS	HISTORY-SOCIAL SCIENCE
3.1 Identify contemporary styles and discuss the diverse social, economic, and political developments reflected in the works of art examined.	10.1 Students relate the moral and ethical principles in ancient Greek and Roman philosophy, in Judaism, and in Christianity to the development of Western political thought.
3.3 Investigate and discuss universal concepts expressed in works of art from diverse cultures.	10.3 Students analyze the effects of the Industrial Revolution in England, France, Germany, Japan, and the United States.
5.2 Compare and contrast works of art, probing beyond the obvious and identifying psychological content found in the symbols and images.	10.1 Students relate the moral and ethical principles in ancient Greek and Roman philosophy, in Judaism, and in Christianity to the development of Western political thought.

VISUAL ARTS	MATHEMATICS
2.1 Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and points of view.	Geometry Congruence #5 Given a geometric figure and a rotation, reflection, or translation, draw the transformed figure using, e.g., graph paper, tracing paper, or geometry software. Specify a sequence of transformations that will carry a given figure onto another.

	Geometry Congruence #13 Construct an equilateral triangle, a square, and a regular hexagon inscribed in a circle.
2.3 Assemble and display objects or works of art as a part of a public exhibition.	Geometry Congruence #12 Make formal geometric constructions with a variety of tools and methods (compass and straightedge, string, reflective devices, paper folding, dynamic geometric software, etc.). <i>Copying a segment; copying an angle; bisecting a segment; bisecting an angle; constructing perpendicular lines, including the perpendicular bisector of a line segment; and constructing a line parallel to a given line through a point not on the line.</i>

VISUAL ARTS	SCIENCE
2.1 Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and points of view.	Earth Science 1 Astronomy and planetary exploration reveal the solar system's structure, scale, and change over time.