

# GRADE FOUR

VISUAL ARTS	ENGLISH/LANGUAGE ARTS
1.5 Describe and analyze the elements of art (e.g., color, shape/form, line, texture, space, value), emphasizing form, as they are used in works of art and found in the environment.	<b>Speaking &amp; Listening #4</b> Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
2.3 Use additive and subtractive processes in making simple sculptural forms.	<b>Speaking &amp; Listening #5</b> Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.
3.3 Research and describe the influence of religious groups on art and architecture, focusing primarily on buildings in California both past and present.	<b>Writing #2a</b> Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
4.2 Identify and describe how a person’s own cultural context influences individual responses to works of art.	<b>Writing #1a</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose. <b>Writing #1b</b> Provide reasons that are supported by facts and details.
4.3 Discuss how the subject and selection of media relate to the meaning or purpose of a work of art.	<b>Writing #1a</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose. <b>Writing #1b</b> Provide reasons that are supported by facts and details.
5.3 Construct diagrams, maps, graphs, timelines, and illustrations to communicate ideas or tell a story about a historical event.	<b>Informational #7</b> Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. <b>Speaking &amp; Listening #1a</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other

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	information known about the topic to explore ideas under discussion.
5.4 Read biographies and stories about artists and summarize the readings in short reports, telling how the artists mirrored or affected their time period or culture.	<b>Speaking &amp; Listening #1a</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

VISUAL ARTS	HISTORY-SOCIAL SCIENCE
3.2 Identify and discuss the content of works of art in the past and present, focusing on the different cultures that have contributed to California's history and art heritage.	4.4#9 Analyze the impact of twentieth-century Californians on the nation's artistic and cultural development, including the rise of the entertainment industry.
5.3 Construct diagrams, maps, graphs, timelines, and illustrations to communicate ideas or tell a story about a historical event.	4.1#5 Use maps, charts, and pictures to describe how communities in California vary in land use, vegetation, wildlife, climate, population density, architecture, services, and transportation.

VISUAL ARTS	MATHEMATICS
2.5 Use accurate proportions to create an expressive portrait or a figure drawing or painting.	<b>Geometry #3</b> Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

VISUAL ARTS	SCIENCE
1.4 Describe the concept of proportion (in face, figure) as used in works of art.	6b Measure and estimate the weight, length, or volume of objects.
5.3 Construct diagrams, maps, graphs,	6e Construct and interpret graphs from

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timelines, and illustrations to communicate ideas or tell a story about a historical event.	measurements.
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