

## GRADE FIVE

VISUAL ARTS	ENGLISH/LANGUAGE ARTS
3.4 View selected works of art from a major culture and observe changes in materials and styles over a period of time.	<b>Reading Lit #7</b> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
4.2 Compare the different purposes of a specific culture for creating art.	<b>Reading Lit #7</b> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
4.3 Develop and use specific criteria as individuals and in groups to assess works of art.	<b>Writing #1a</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.

VISUAL ARTS	HISTORY-SOCIAL SCIENCE
3.2 Identify and describe various fine, traditional, and folk arts from historical periods worldwide.	5.1#2 Students describe the major pre-Columbian settlements, including the cliff dwellers and pueblo people of the desert Southwest, the American Indians of the Pacific Northwest, the nomadic nations of the Great Plains, and the woodland peoples east of the Mississippi River. Describe their varied customs and folklore traditions.
3.3 Identify and compare works of art from various regions of the United States.	5.1#2 Students describe the major pre-Columbian settlements, including the cliff dwellers and pueblo people of the desert Southwest, the American Indians of the Pacific Northwest, the nomadic nations of the Great Plains, and the woodland peoples east of the Mississippi River. Describe their varied customs and folklore traditions.

VISUAL ARTS	MATHEMATICS
5.1 Use linear perspective to depict geometric objects in space.	<b>Geometry #3</b> Understand that attributes belonging to a category of two-dimensional

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	figures also belong to all subcategories of that category. For example, all rectangles have four right angles and squares are rectangles, so all squares have four right angles.
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<b>VISUAL ARTS</b>	<b>SCIENCE</b>
4.3 Develop and use specific criteria as individuals and in groups to assess works of art.	6g Record data by using appropriate graphic representations (including charts, graphs, and labeled diagrams) and make inferences based on those data.