

## Los Angeles Unified School District- Arts Education Branch

## Elementary Visual Arts Instructional Guide

## Module 1: Artists Make Art About What They See, Think, and Feel

**Enduring Understanding**

Artists make art about what they see, think and feel.

**Essential Questions:**

Why do artists make art?

How do artists capture what they see, think and feel?

Domain	Process	Key Standards
PERCEPTION	Observing/ Responding	<b>1.5 Identify and describe the elements of art in works of art, emphasizing line, shape/form, color, texture and value.</b>
	Analyzing	1.2 Describe how artists use tints and shades in painting to show value and form.  4.1 Compare and contrast selected works of art and describe them, using appropriate vocabulary of art.
CREATION	Creating	<b>2.1 Explore ideas for art in a personal sketchbook.</b>  2.2 Mix and apply tempera paints to create tints, shades and neutral colors.  <b>2.4 Create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes.</b>

**Essential standards** and **supporting standards** to be assessed.

**Sample Performance Task**

1. Select a drawing from your sketchbook. Create an artwork based on your sketchbook drawings of daily life.

**Sample SCORING TOOL** ([3rd grade, mod. 1 checklist](#))

## Developing Concepts

<b>Art Elements: Value is one of the elements of art</b>	
<b>Key Ideas</b> <ul style="list-style-type: none"><li>• Use value to create artwork</li><li>• Shape, form and space will be reviewed</li><li>• Elements of art can be described</li></ul>	
<b>Knowledge</b> <b>Vocabulary</b> <ul style="list-style-type: none"><li>• Value scale</li><li>• Sketchbook</li><li>• Light</li><li>• Shadow</li><li>• Cast shadow</li><li>• Shape and form</li><li>• Color</li><li>• Texture</li></ul>	<b>Skills</b> <b>Oral/Creative Expression</b> <ul style="list-style-type: none"><li>• Identify and differentiate between shape and form</li><li>• Describe how to show light and shadow in 2d drawing</li><li>• Identify and describe elements of art as used in an artwork</li></ul> <b>Use of Media and Tools</b> <ul style="list-style-type: none"><li>• Shading</li><li>• Cross-hatch</li></ul>
<b>Art Techniques: Tints and Shades can be used to express value</b>	
<b>Key Idea</b> <ul style="list-style-type: none"><li>• Describe tints and shades and explore their use in paintings.</li></ul>	
<b>Knowledge</b> <b>Vocabulary</b> <ul style="list-style-type: none"><li>• Tints and shades</li><li>• Monochromatic</li><li>• Sketchbook</li></ul>	<b>Skills</b> <b>Oral/Creative Expression</b> <ul style="list-style-type: none"><li>• Describe process of mixing tints and shades</li></ul> <b>Use of Media and Tools</b> <ul style="list-style-type: none"><li>• Mix paints to create tints and</li></ul>

shades

**Art Expression: Daily Life can be used to inspire artworks**

**Key Idea**

- Drawings and artwork can be based on observation of daily life
- Artists use sketchbooks to record observations and ideas

**Knowledge**

**Vocabulary**

- Observation
- Daily life
- Sketchbook

**Skills**

**Oral/Creative Expression**

- Describe how daily life can depicted in an artwork
- Describe why artists use sketchbooks

**Use of Media and Tools**

- Use sketchbook to record observations and ideas