

GRADE ONE THEATRE CURRICULUM
Lesson Sequences/Lessons

Grade Level Focus: EVERYONE HAS A STORY TO TELL

Introductory Lesson:

Literature: *The Garden* from *Frog and Toad Together* by Arnold Lobel

Module 1: Foundational Skills: Theatre brings stories to life.

Lesson	Title	Recommended Literature	Comment
One	Movement in Space	<i>Jump or Jiggle</i>	
Two	Pantomime	<i>Nursery Rhymes</i>	
Three	Setting Introduction	<i>All Around Us</i> by Eric Carle, <i>Rain</i> by Robert Louis Stevenson	
Four	Setting Exploration	<i>Bats at the Beach</i> by Brian Lies	
Five	Problems in Settings	<i>The Hermit Crab</i>	

Performance Task - Listen to your teacher, use the actor's tools and five senses to take an imaginary journey. While on the journey, use your body, voice and imagination to react to the characters and problems in the setting. Verbally respond to questions about your journey.

Module 2: Stories in Action: Stories have a beginning, a middle and an end.

Lesson	Title	Recommended Literature	Comment
One	Character Development	<i>Gingerbread Man</i> , <i>Three Billy Goats Gruff</i> , <i>Little Red Hen</i> , <i>Tortoise and the Jackrabbit</i> , <i>Where the Wild Things are</i> , <i>Rainbow Fish</i>	
Two	Character Development (Object Personification)	<i>Beauty and the Beast</i> , <i>Goldilocks and the Three Bears</i> , <i>The Three Little Pigs</i> , <i>Corduroy</i> , <i>Little Red Riding Hood</i> , <i>Hansel and Gretel</i>	
Three	Improvisation Introduction	<i>Jack and the Beanstalk</i> , <i>The Three Little Pigs</i>	
Four	Improvisation of Story	<i>The Boy Who Cried Wolf</i> by Aesop	
Five	Plot	<i>Anansi and the Moss-Covered Rock</i> by Eric A. Kimmel	
Six	Plot	Teacher's Choice	

Seven	Story Dramatization	<i>Cookies from Frog and Toad Together</i> by Arnold Lobel	
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Performance Task - Working with a group, use tableau to present the beginning, middle or end of a story that you know. Use pantomime and improvisation to bring the tableau to life.

Module 3: Theatre in the World: We all have stories to tell.

Lesson	Title	Recommended Literature	Comment
One	Many Stories Have Similar Ideas	<i>The Magic Porridge Pot, The Little Red Hen, Everybody Serves Soup, Everybody Brings Noodles, Everybody Bakes Bread and Everybody Cooks Rice</i> by Norah Dooley; <i>A Chair for My Mother</i> by Vera B. Williams, <i>The Lonely Prince</i> by Max Bollinger, <i>Rainbow Fish</i> by Marcus Pfister, "The Garden" from <i>Frog and Toad Together</i> by Arnold Lobel, <i>Sitti and the Cats</i> by Sally Bahous	
Two	Folktales: Stone Soup	<i>Stone Soup</i>	
Three	Folktales: The Tale of Mr. Jeremy Fisher (Part 1)	<i>The Tale of Mr. Jeremy Fisher</i> by Beatrix Potter	
Four	Folktales: The Tale of Mr. Jeremy Fisher (Part 2)	<i>The Tale of Mr. Jeremy Fisher</i> by Beatrix Potter	
Five	Folktales: Tricking a Crocodile	<i>Tricking a Crocodile</i>	
Six	Folktales: Sun and Moon	<i>Sun and Moon</i>	

Performance Task - Working with a small group, dramatize a story from another content area with clear plot (beginning, middle, end), problem, characters and setting.

Module 4: Playmaking: We share our stories to teach and entertain.

Lesson	Title	Recommended Literature	Comment
One	Characters in Fables	<i>The Rabbit and the Turtle</i> by Eric Carle, <i>The Tortoise and the Hare</i> by Aesop, <i>The Tortoise and the Jackrabbit</i> by Susan Lowell	
Two	Settings in Fables	<i>The Monkey and the Fox</i> by Eric Carle	

Three	Plots of Fables	<i>The Fox and the Crane</i> by Eric Carle	
Four	Morals of Fables	<i>The Frog and the Ox</i> by Eric Carle	
Five	Design	<i>The Wolf and the Dog</i> by Eric Carle	
Six	Blocking	Music (<i>The Ants Go Marching</i>), <i>The Grasshopper and the Ants</i> by Eric Carle	
Seven	Writing a Fable		

Performance Task - Working with a small group, dramatize a fable using simple props, costume and set pieces. Present your play for the class. In your journal draw a picture of the props, costumes, and set pieces that you used in your presentation.

Module A: Attending Live Theatre: The audience talks about how the play makes them feel.

Lesson	Title	Recommended Literature	Comments
One			
Two			
Three			
Four			
Five			

Performance Task - Attend a live theatre performance. Draw a picture of your favorite part of the play and tell why you liked it. Explain how you felt about the play.