

CHAPTER K - KINDERGARTEN THEATRE CURRICULUM

F. Audience Preparation Module: Plays, Movies and Television

Enduring Understanding

Attending Live Theatre: Theatre is Live!

Essential Question

How is going to see a play different than going to see a movie or watching television?

Domain	Process	Standard
PERCEPTION	Observing/Responding	1.1 Use the vocabulary of theatre, such as actor, character, cooperation, setting, the five senses, and audience, to describe theatrical experiences.
	Analyzing	<p>1.2 Identify differences between real and imaginary characters.</p> <p>4.2 Compare a real story with a fantasy story.</p>
CONTEXT	Critiquing	<i>1 Respond appropriately to a theatrical experience as an audience member.</i>

Essential standards and **supporting standards** to be assessed.

Sample Performance Task

1. Show appropriate audience behavior at a live theatre performance. Discuss with your class the difference between [actors](#) and the [characters](#) they play.

Sample SCORING TOOL:

Quality Level	1. Artistic Perception K Standard	2. Creative Expression	3. Historical / Cultural Context	4. Aesthetic Valuing K Standard 4.1	5. Connections , Relationships, Applications
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	1.2				
4 Advanced	Identifies the differences between actors and the characters they played with rich supporting details			Intently focuses on performance	
3 Proficient	Identifies the differences between actors and the characters they played			Responds appropriately as an audience member to a theatre performance	
2 Partially Proficient	Attempts to identify the differences between actors and the characters they played			Sometimes responds appropriately as an audience member to a theatre performance	
1 Not Proficient	Does not attempt to identify the differences between actors and the characters they played			Does not respond appropriately as an audience member to a theatre performance	

Developing Concepts

Preparation prior to seeing a play performed by actors is important.

Key Ideas:

- Learning something about what is going to be seen enriches the experience.

Knowledge

Vocabulary

- Play
- Real and imaginary
- [Actor](#)
- [Character](#)
- [Audience](#)

Skills

Preparation

- Talk about the difference between an actor and a character
- Talk about the difference between what's real and what's imaginary
- Make personal connections to the theme of the play you are going to see

Audience Behavior

- Discuss how to respond appropriately to actors on a stage

There is proper behavior for an audience at live theatre.

Key Ideas:

- The actors perceive the presence of an audience.
- Live theatre has different audience requirements from TV and movies.

Knowledge

Vocabulary

Skills

Behavior

- Active listening
- [Applaud/Applause](#)

- Sit in your seat during the performance
- Listen actively and respond appropriately to the words and actions of the actors
- Applaud at the end of the performance

Discussion following attendance at live theatre is an important part of the experience.

Key Ideas:

- Plays contain real and imaginary elements.
- Actors use their acting tools to become characters in plays.
- Plays can make you feel and think in new ways.

Knowledge

Vocabulary

- Real/Imaginary
- [Actor/Character](#)
- Actors' tools: body, voice, imagination

Skills

Evaluation

- Talk about the setting and the plot of the play you have seen
- Talk about how the actors brought the story to life in the play
- Tell how the play made you feel and think