

**KINDERGARTEN THEATRE CURRICULUM**  
**Module 2: Pantomime with Imaginary Characters and Settings**

**Enduring understanding**

**Stories in Action:** We pantomime stories with imaginary characters and settings.

**Essential Question**

How do we bring stories to life?

Domain	Process	Standard
PERCEPTION	Observing/ Responding	1.1 Use the vocabulary of theatre, such as actor, character, cooperation, setting, the five senses and audience, to describe theatrical experiences.
	Analyzing	1.2 Identify differences between real people and imaginary characters.  4.2 Compare a real story with a fantasy story.
CREATION	Role Playing/ Acting	2.1 Perform imitative movements, rhythmical activities, and theatre games.  <b><i>2.2 Perform group pantomimes and improvisations to retell familiar stories.</i></b>
CONTEXT	Organizing	<b>5.2 Demonstrate the ability to participate cooperatively in performing a pantomime or dramatizing a story.</b>

***Essential standards*** and **supporting standards** to be assessed.

**Sample Performance Task**

**1. Work with a group to pantomime a character in a nursery rhyme story and perform it for your class.**

**Sample SCORING TOOL:**

Quality Level	1. Artistic Perception	2. Creative Expression K Standard 2.2	3. Historical / Cultural Context	4. Aesthetic Valuing	5. Connections, Relationships, Applications K Standard 5.2

4 Advanced		Shows <b>creativity</b> in performing group pantomime			<b>Effectively</b> communicates <b>well developed ideas</b> when choosing roles in a nursery rhyme
3 Proficient		Performs group pantomime			Consistently cooperates in choosing roles in a nursery rhyme
2 Partially Proficient		<b>Sometimes</b> performs group pantomime			<b>Sometimes</b> cooperates in choosing roles in a nursery rhyme
1 Not Proficient		<b>Does not perform</b> group pantomime			<b>Does not</b> cooperate in choosing roles in a nursery rhyme XXX

## Developing Concepts

**Actors continually practice using the actors' tools: body, voice, and imagination.**

**Key Ideas:**

- The body must be under control while moving through the performance space.
- Directions must be followed.

<b>Knowledge</b>	<b>Skills</b>
<b>Vocabulary</b>	<b>Cooperation</b>

<ul style="list-style-type: none"> <li>• "Move" "Freeze" "<a href="#">Neutral</a>"</li> <li>• <a href="#">Space bubble</a></li> <li>• Details</li> <li>• The five senses <ul style="list-style-type: none"> <li>○ seeing</li> <li>○ hearing</li> <li>○ smelling</li> <li>○ tasting</li> <li>○ touching</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Control the body and move through space without interfering with the space of others</li> <li>• Follow directions for "move" "freeze" "neutral"</li> </ul>
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**Pantomime is acting without words.**

**Key Ideas:**

- Pantomime can be practiced using imaginary objects.
- Pantomime can be practiced with a partner.
- Pantomime can be practiced with a group.

<p style="text-align: center;"><b>Knowledge</b></p> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Focus</a></li> <li>• <a href="#">Pantomime</a></li> </ul>	<p style="text-align: center;"><b>Skills</b></p> <p><b>Cooperation</b></p> <ul style="list-style-type: none"> <li>• Work with a partner to create a scene in pantomime</li> </ul> <p><b>Pantomime</b></p> <ul style="list-style-type: none"> <li>• Practice actors' tools to show imaginary objects</li> <li>• Use pantomime to show detail</li> <li>• Demonstrate total focus in pantomime</li> </ul>
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**Actors can use pantomime to dramatize a story.**

**Key Ideas:**

- Pantomime can be used to develop characters and establish setting.
- Pantomime can be used to show scenes from a story or poem.

<b>Knowledge</b>	<b>Skills</b>
<p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Character</a></li> <li>• <a href="#">Character traits</a></li> <li>• <a href="#">Setting</a></li> <li>• <a href="#">Scene</a></li> <li>• <a href="#">Dramatize</a></li> </ul>	<p><b>Cooperation</b></p> <ul style="list-style-type: none"> <li>• Work with a group to pantomime characters from a story</li> <li>• Work with a group to pantomime scenes from a familiar story</li> </ul> <p><b>Dramatization</b></p> <ul style="list-style-type: none"> <li>• Use the actors' tools to create character and setting</li> <li>• Use pantomime to show character traits</li> <li>• Use pantomime to show setting</li> </ul>

**Actors perform for an audience.**

**Key Ideas:**

- Actors must remain focused while performing for an audience.
- Actors must make sure they can be seen and clearly understood by the audience.
- Respect and discipline is required when watching others perform.

<b>Knowledge</b>	<b>Skills</b>
<p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Audience</a></li> <li>• Respect</li> <li>• Perform</li> <li>• Performance</li> <li>• <a href="#">Stage</a></li> </ul>	<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Show focus in pantomime</li> <li>• Pantomime a character's actions in a story or nursery rhyme</li> </ul> <p><b>Audience</b></p> <ul style="list-style-type: none"> <li>• Demonstrate appropriate audience behaviors when watching your classmates perform</li> </ul>

