

KINDERGARTEN THEATRE CURRICULUM  
Lesson Sequences/Lessons

## WE USE OUR IMAGINATIONS IN DRAMA

Introductory Lesson

**Literature:** *Boomer Goes to School* by Constance W. McGeorge

### **Module 1: Foundational Skills: The Actor's Tools are Body, Voice, and Imagination.**

Lesson	Title	Recommended Literature	Comments
One	The Actor's Tools are Body, Voice, and Imagination	<i>The Very Lonely Firefly</i> by Eric Carle	
Two	Using Actor's Tools to Create Settings	<i>The Treasure Chest</i> by Dominique Falda, <i>If Pigs Could Fly</i> by David A. Carter and Peter Seymour, <i>Cloudy with a Chance of Meatballs</i> by Judi Barrett	
Three	Using Actor's Tools to Create Realistic Characters	<i>This is the Way We Go to School</i> by Edith Baer, <i>Franklin Goes to School</i> by Paulette Bourgeois, <i>Let's Go To School</i> by Michelle Petty	
Four	Characters and Settings	<i>Marcel the Pastry Chef</i> by Marianna Mayer, <i>Two Bad Ants</i> by Chris Van Allsburg, <i>Dream Town</i> by Michelle Markel	
Five	Fantasy Settings	<i>Alice in Wonderland</i> by Lewis Carroll, <i>Rainbow Fish</i> by Marcus Pfister, <i>Bats at the Beach</i> by Brian Lies	
Six	Fantasy Characters and Settings	<i>The Adventures of Pinocchio</i> by Carlo Collodi, <i>Where the Wild Things Are</i> by Maurice Sendak, <i>Abiyoyo</i> by Pete Seeger	

Performance Task - While listening to your teacher, use body and imagination to go on an adventure. As you visit different places, there will be problems that you need to solve. Sample script suggested: *Sensory Journey Story* from Development Through Drama by Brian Way, Humanities Press.

### **Module 2: Stories in Action: We pantomime stories with imaginary characters and settings.**

Lesson	Title	Recommended Literature	Comments
One	Moving Your Body through Space	<i>The Napping House</i> by Audrey Wood, <i>Jump or Jiggle</i>	
Two	Pantomime Introduction	<i>Gilberto and The Wind</i> by Marie Hall Ets, <i>The Wind Blew</i> by Pat Hutchins, <i>Goodnight Moon</i> by Margaret Wise Brown	
Three	Pantomime with Partners	<i>Corduroy</i> by Don Freeman, <i>A Lost Button</i> by Arnold Lobel	
Four	Pantomime with Group	<i>Nursery Rhymes</i>	
Five	Story Pantomime	<i>Wind Says Good Night</i> by Katy Rydell	

Performance Task - Work with a group to pantomime a character in a nursery rhyme story and perform it for your class.

### Module 3: Theatre in the World: We can use theatre to tell a story.

Lesson	Title	Recommended Literature	Comments
One	Stories Around the World	music: <i>Teddy Bear, Teddy Bear</i> by Kidzup Productions; <i>Zui Zui Zukkoro Bashi</i> by Sakurai; <i>De Colores</i> by children from the School of Santa Isabel in East Los Angeles and/or Susie Tallman; Books: <i>Street Rhymes around the World</i> by Jane Yolen, <i>De Colores and Other Latin-American Folk Songs</i> for Children by Jose-Luis Orozco, <i>Multicultural Games</i> by Lorraine Barbarash, <i>Play!</i> By Arlette N. Braman, <i>Celebrate!</i> By Lynda Jones	
Two	African Story: Anansi and the Talking Melon	music: <i>African drumming, Bird Song</i> by Drum Masters of Africa, Makambo by Geoffrey Oryema, selections from <i>The Lion King</i> ; Books: <i>Play!</i> By Arlette N. Braman, <i>Celebrate!</i> By Lynda Jones, <i>Anansi and the Talking Melon</i> retold by Eric Kimmel; Internet: <i>Games Around the World</i> at University of Florida website	
Three	Indian Story: The Drum	music: <i>Bamboo Flute, Sitar Folk Melody and Chantal Drums</i> from Goddess Divine Energy; Books: <i>Celebrate!</i> By Lynda Jones, <i>Street Rhymes around the World</i> by Jane Yolen, <i>The Drum</i> retold by Rob Cleveland	
Four	Italian Story: Strega Nona	music: <i>Toccata and Scherzo Tarantelle</i> by Robert Spring, <i>Tarantella</i> by Domenica Arlotta & Guiseppe Buieti, <i>Tarantella</i> by Giovanni Marino & Salvatore Gambale; Book: <i>Strega Nona</i> retold by Tomie de Paola; Internet: <i>Bimbo and Cencio Mollo at Games around the World</i> , University of Florida web site and <i>Regina, Regina Bella</i> at Children's Folk Games Project	
Five	Japanese Story: The Stonecutter	music: <i>Ise'-no-Umi</i> by Imperial Household Orchestra, <i>Japanese Flute, Games Children Sing Japan</i> CD (accompanies book); Books: <i>Games Children Sing Japan</i> by Gloria J. Kiester, <i>The Stonecutter</i> by Gerald McDermott	
Six	Korean Story: The Chinese Mirror	music: <i>Kwansan Yungma, Shinawi, and Samulnori</i> by Korean Folk Music Ensemble; Books: <i>Play!</i> by Arlette N. Braman, <i>The Chinese Mirror</i> adapted by Mirra Ginsburg; Internet: <i>Traditional Children's Games from Around the World</i>	
Seven	Puerto Rican Story: Juan Bobo Sends the Pig to Mass	music: <i>Jamaica Farewell, Malanga Ska, Reggae Dancin', Salutations</i> from Caribbean Playground, <i>A La Limon</i> by Fisher-Price, <i>A La Limon and El Coqui</i> by Suni Paz, <i>Las Hormiguitas</i> by Barb Tilsen, <i>La Pequena Arana</i> by Spanish Playtime, <i>La Granja</i> by Musical Kids International ; Books: <i>De Colores and other Latin-American Folk Songs for Children</i> by Jose-Luis Orozco, <i>Juan Bobo Sends the Pig to Mass</i> as told by Ari Acevedo-Feliciano; Internet: <i>Traditional Circle Game from Puerto Rico (A La Limon)</i> at Teacher Vision	

Performance Task - Working with a small group, choose a story from a certain culture or time period and use movement and voice to become your character in the story. Perform it for your classmates.

### Module 4: Playmaking: We share what we have learned with a small audience.

Lesson	Title	Recommended Literature	Comments
--------	-------	------------------------	----------

One	From Stories to Plays: The Gingerbread Man	<i>The Gingerbread Man</i>	
Two	From Stories to Plays: The Little Red Hen	<i>The Little Red Hen</i>	
Three	From Stories to Plays: The Gigantic Turnip	<i>The Gigantic Turnip</i>	
Four	From Stories to Plays: The Three Billy Goats Gruff	<i>The Three Billy Goats Gruff</i>	

Performance Task - Working with a small group, perform a familiar story for the class. Select costume pieces and props for the performance.

### **Audience Preparation Module: Attending live theatre: Theatre is live!**

Lesson	Title	Recommended Literature	Comments
One			
Two			
Three			
Four			
Five			

Performance Task - Show appropriate audience behavior at a live theatre performance. Discuss with your class the difference between actors and the characters they play.