

3RD GRADE THEATRE CURRICULUM
Module 2: Stories Around the World

Enduring Understanding

Stories in Action: Stories from around the world have [universal](#) characters, conflicts and themes.

Essential Question

How does theatre help us understand the world around us?

What are some universal characters in stories from around the world?

Domain	Process	Standard
PERCEPTION	Observing Responding	1.1 Use the vocabulary of theatre, such as <i>character, setting, c</i> <i>audience, motivation, props, stage areas</i> and <i>blocking</i> , to desc theatrical experiences.
	Analyzing	4.2 Compare the content or message in two different works of
CREATION	Storytelling Role Playing	2.1 Participate in cooperative scriptwriting or improvisat that incorporate the 5 W's.
	Staging	2.2 Create for classmates simple scripts that demonstrate know basic blocking and stage areas.
CONTEXT	Putting into Historical and Cultural Context	3.2 Identify universal themes in stories and plays from a the world.
	Organizing	5.2 Develop problem solving and communication skills by parti collaboratively in theatrical experiences.
	Connecting to the Community	5.1 Use problem solving and cooperative skills to dramat story or a current event from another content area, with emphasis on the five W's.

Essential standards and **supporting standards** to be assessed.

Sample Performance Task

Working with a partner, create and perform a scene that shows traits of a universal theme (for example, a fool can be easily fooled, good things come in small packages, one good deed deserves another, if you want a friend be a friend). In your journal identify one universal theme.

Sample SCORING TOOL:

Quality Level	1. Artistic Perception	2. Creative Expression Grade 3 Standard 2.1	3. Historical / Cultural Context Grade 3 Standard 3.2	4. Aesthetic Valuing	5. Connections, Relationships, Applications Grade 3 Standard 5.1
4 Advanced		Contributes complex ideas to scriptwriting or improvisations	Identifies the universal theme with rich supporting details		Shows leadership when using problem solving skills to dramatize a story with a universal theme
3 Proficient		Participates in cooperative scriptwriting or improvisations	Identifies the universal theme		Uses problem solving skills to dramatize a story with a universal theme
2 Partially Proficient		Sometimes participates in cooperative scriptwriting or improvisations	Attempts to identify the universal theme		Limited evidence of problem solving skills
1 Not Proficient		Does not participate in scriptwriting or improvisations	Does not identify the universal theme		Lacks problem solving skills

Developing Concepts

Theme is the main idea of a story.

Key Ideas

- Theme is the idea that underlies the story.
- Interpretations of theme may vary.

Knowledge

Skills

<p>Vocabulary</p> <ul style="list-style-type: none"> • Theme 	<p>Analysis</p> <ul style="list-style-type: none"> • Identify themes in stories • Find the commonalities among themes <p>Improvisation</p> <ul style="list-style-type: none"> • Establish conflicts and resolutions arising from the themes • Create characters and settings to reflect the themes
<p>Actors communicate universal themes through dramatizing stories.</p> <p>Key Ideas</p> <ul style="list-style-type: none"> • Audiences can understand universal themes through theatre. • Actors learn about different societies to portray the themes of their stories. 	
<p>Knowledge</p> <p>Vocabulary</p> <ul style="list-style-type: none"> • Universal Theme 	<p>Skills</p> <p>Interpretation</p> <ul style="list-style-type: none"> • Select and clearly define the universal theme <p>Communication</p> <ul style="list-style-type: none"> • Use the 5W's to prepare dramatization • Represent the culture or time period accurately to the audience
<p>Universal themes transcend time and place.</p> <p>Key Ideas</p> <ul style="list-style-type: none"> • Different cultures use similar themes in their stories. 	

- Throughout history, stories reflect similar ideas and situations.

Knowledge

Vocabulary

- Culture

Skills

Analysis

- Compare and contrast universal themes from stories
- Research cultural group or historical period to determine reason behind choice of theme