

GRADE SIX THEATRE CURRICULUM  
**Module 2: Theatre As Communication**

**Enduring Understanding**

**Theatre in the World:** Theatre can be used to represent knowledge, to persuade and to educate.

**Essential Question**

How has theatre influenced humanity?

Domain	Process	Standard
PERCEPTION	Observing / Responding	1.1 Use the vocabulary of theatre, such as action/reaction, vocal projection, subtext, theme, mood, design, production values, and stage crew, to describe theatrical experiences.
	Analyzing	<b>1.2 Identify how production values can manipulate mood to persuade and disseminate propaganda.</b>  4.2 Identify examples of how theatre, television, and film can influence or be influenced by politics and culture.
CREATION	Playmaking/ Writing	2.3 Write and perform scenes or one-act plays that include monologue, dialogue, action, and setting together with a range of character types.
	Role Playing/Acting	2.1 Participate in improvisational activities, demonstrating an understanding of text, subtext, and context.
CONTEXT	Connecting to the community	<b>5.1 Use theatrical skills to communicate concepts or ideas from other curriculum areas, such as demonstration in history-social science of how persuasion and propaganda are used in advertising.</b>

**Essential standards** and **supporting standards** to be assessed.

**Sample Performance Task**

1. Working with an [ensemble](#), choose an appropriate topic and create a brief, persuasive scene.

**Sample Scoring Tool:**

<b>Quality Level</b>	<b>1. Artistic Perception</b> Grade 6 Standard 1.2	<b>2. Creative Expression</b>	<b>3. Historical / Cultural Context</b>	<b>4. Aesthetic Valuing</b>	<b>5. Connections, Relationships, Applications</b> Grade 6 Standard 5.1
<b>4</b> <b>Advanced</b>	Specifies how production values can manipulate mood using rich supporting details				<b>Insightfully</b> communicates concepts and ideas from other areas
<b>3</b> <b>Proficient</b>	Identifies how production values can manipulate mood				Communicates concepts and ideas from other areas
<b>2</b> <b>Partially Proficient</b>	<b>Vaguely</b> identifies how production values can manipulate mood				<b>Attempts to</b> communicate concepts and ideas from other areas
<b>1</b> <b>Not Proficient</b>	<b>Does not</b> identify how production values can manipulate mood				<b>No evidence</b> of communication of concepts and ideas from other areas

**Developing Concepts**

**Persuasion is the act of convincing others to believe you.**

**Key Ideas:**

- Theatre can be used as a tool for educating, informing and/or persuading an audience.

### **Knowledge**

#### **Vocabulary**

- Persuasion
- Convincing

### **Skills**

#### **Communication**

- Educate/inform a small audience
- Persuade a small audience

**Persuasion and propoganda are often used as tools in advertising.**

#### **Key Ideas:**

- People can be convinced to believe an idea.
- People can be persuaded to buy a product.

### **Knowledge**

#### **Vocabulary**

- Propoganda
- Advertising

### **Skills**

#### **Communication**

- Convince a small audience to believe a new idea
- Persuade an unwilling customer to buy a product

#### **Analysis**

- Identify propoganda in theatre, film and/or television

**Production values can manipulate mood to persuade and disseminate propoganda.**

#### **Key Ideas:**

- The five senses can be deceived into believing that which is presented.
- Buyer beware!

<p style="text-align: center;"><b>Knowledge</b></p> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Manipulate</li> <li>• <a href="#">Mood</a></li> <li>• <a href="#">Production Values</a></li> </ul>	<p style="text-align: center;"><b>Skills</b></p> <p><b>Production Values</b></p> <ul style="list-style-type: none"> <li>• Utilize lighting, sound, costuming and setting to manipulate mood</li> </ul>
<p style="text-align: center;"><b>Theatre can be a valuable tool for social change.</b></p> <p><b>Key Ideas:</b></p> <ul style="list-style-type: none"> <li>• Theatre can be used to present new ideas to an audience.</li> <li>• Theatre can be used to depict the injustices of society.</li> </ul>	
<p style="text-align: center;"><b>Knowledge</b></p> <p><b>Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Social Change</li> <li>• Demonstration</li> </ul>	<p style="text-align: center;"><b>Skills</b></p> <p><b>Communication</b></p> <ul style="list-style-type: none"> <li>• Reenact an event out of history intended to bring about change</li> <li>• Stage an event based on recent headlines intended to bring about social change</li> </ul>