

GRADE SIX THEATRE CURRICULUM
Audience Participation Module: Analyzing the Production

Enduring Understanding

The audience analyzes the impact of the play.

Essential Question

How can theatre change understanding or beliefs?

Domain	Process	Standard
PERCEPTION	Observing/ Responding	1.1 Use the vocabulary of theatre, such as action/reaction, vocal projection, subtext, theme, mood, design, production values, and stage crew to describe theatrical experiences.
	Analyzing	1.2 Identify how production values can manipulate mood to persuade and disseminate propaganda. Identify examples of how theatre can influence or be influenced by politics and culture. 4.2 Identify examples of how theatre, television, and film can influence or be influenced by politics and culture.
CREATION	Acting	2.2 Use effective vocal expression, gesture, facial expression, and timing to create
CONTEXT	Putting into Cultural and Historical Context	3.2 Differentiate the theatrical traditions of cultures throughout the world. Such as those in Ancient Greece, Egypt, China, and West Africa.
	Critiquing	4.1 Develop and apply appropriate criteria for evaluating sets, lighting, costumes, make up and props.

Essential standards and **supporting standards** to be assessed.

Sample Performance Task

1. Write a [critique](#) of a live theatre, television, or film performance you have experienced. Evaluate the effectiveness of the creative choices made by the director and the technical artists. Describe how the [production values](#) manipulated your [mood](#) as an audience member.

Sample Scoring Tool:

Quality Level	1. Artistic Perception Grade 6 Standard 1.2	2. Creative Expression	3. Historical / Cultural Context	4. Aesthetic Valuing Grade 5 Standard 4.1, 4.2	5. Connections, Relationships, Applications
4 Advanced	Vividly describes how the production values manipulated your mood as an audience member	/	/	Succinctly evaluates effectiveness of creative choices made by director and technical artists	/
3 Proficient	Describes how the production values manipulated your mood as an audience member	/	/	Evaluates effectiveness of creative choices made by director and technical artists	/
2 Partially Proficient	Vaguely describes how the production values manipulated your mood as an audience member	/	/	Partially evaluates effectiveness of creative choices made by director and technical artists	/
1 Not Proficient	Does not describe how the production values manipulated your mood as an audience member	/	/	Does not evaluate effectiveness of creative choices made by director and technical artists	/

Developing Concepts

Every audience member has his/her own opinion based on personal interests/preferences, knowledge, experiences and environment.

- It is fine to have an opinion, but it needs to be backed by information and reasoning.
- It is important to respect the informed opinion of others.

Knowledge

Vocabulary

- Preference
- Knowledge
- Experience
- Environment
- Informed opinion

Skills

Forming an Opinion

- Remain open minded
- Consider personal preferences
- Consider personal experience and environment
- Establish opinion based on new found information
- Continue to keep an open mind

As theatre, television and film can be used to persuade, manipulate and/or disseminate information, critical analysis should include the effectiveness of the message.

- Throughout history, cultures have depended on performance for information.
- Not all information presented is true and accurate.

Knowledge

Vocabulary

- [Critical Analysis](#)
- Persuasion
- Propaganda
- Manipulate
- [Mood](#)
- Disseminate

Skills

Dissemination

- Identify the message and/or information presented
- Consider the reliability of the message and/or information
- Consider the effectiveness of the presentation of the message and/or information
- Consider how the message and/or information and its presentation effected your

	mood and the mood of the audience
Production values, as well as performances, should be evaluated when critiquing a play or musical, television show or film.	
<ul style="list-style-type: none">We should not only consider what is presented, but also, how and how well it is presented when forming our opinions about a production.	
Knowledge Vocabulary <ul style="list-style-type: none">Production values	Skills Production Values <ul style="list-style-type: none">Evaluate the technical aspects of the productionIdentify how production values can manipulate moodIdentify how theatre, television and film are influenced by politics and culture