

GRADE FIVE THEATRE CURRICULUM
Module 2: Theatre of Different Cultures

Enduring Understanding

Stories in Action: Theatre celebrates our different cultures and our common humanity.

Essential Question

How can we learn about a society through its stories?

Domain	Process	Standard
CREATION	Role Playing	<i>2.1 Participate in improvisational activities to explore complex ideas and universal themes in literature and life.</i>
	Designing	3.1 Select or create appropriate props, sets, and costumes for a cultural celebration or pageant.
CONTEXT	Putting into Historical and Cultural Context	3.2 Interpret how theatre and storytelling forms (past and present) of various cultural groups may reflect their beliefs and traditions.

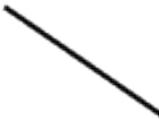
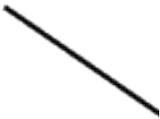
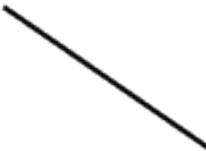
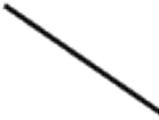
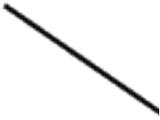
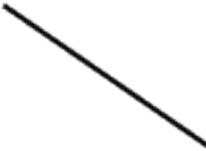
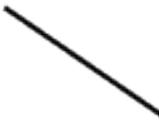
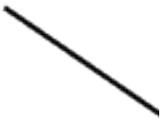
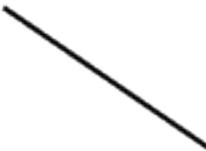
Essential standards and **supporting standards** to be assessed.

Sample Performance Task

1. Working with an [ensemble](#), explore several stories about people seeking a new life in America. Select one story to [dramatize](#). Design and select/create sets, props, and costumes.

Sample Scoring Tool:

Quality Level	1. Artistic Perception	2. Creative Expression Grade 5 Standard 2.1	3. Historical / Cultural Context Grade 5 Standard 53.1, 3.2	4. Aesthetic Valuing	5. Connections, Relationships, Applications
4 Advanced	/	Shows advanced skills and techniques in improvisation	Analyzes stories from various cultural groups and makes an historical connection	/	/

			Designs/creates well developed sets, props, and costumes that reflect the various cultural groups		
3 Proficient		Participates in improvisation to explore universal themes	Interprets how theatre and storytelling reflects the beliefs and traditions of various cultural groups Designs sets, props, and costumes		
2 Partially Proficient		Attempts to participate in improvisation to explore universal themes	Vague interpretation of how theatre and storytelling reflects the beliefs and traditions of various cultural groups Designs some sets props, and costumes		
1 Not Proficient		Does not participate in improvisation to explore universal themes	Does not interpret how theatre and storytelling reflects the beliefs and traditions of various cultural groups No evidence of sets, props, and costumes		

Developing Concepts

America is a melting pot of cultures and traditions from around the world.

Key Ideas

- Our heritage has always been comprised of people from every part of the world.
- Some cultural groups blend into American culture while others retain many of their traditional customs.

Knowledge

Vocabulary

- Melting Pot
- Heritage
- Customs
- Traditions

Skills

Comprehension

- Read stories of diverse cultural contributions to American society
- Honor the unique qualities of many cultures
- Acknowledge immigrant struggles to adjust to American society

Reflection

- Appreciate beliefs and traditions of different cultural groups

Every person, family and culture has a personal story to tell about coming to live in America.

Key Ideas

- Many Americans can trace their ancestry to another country.
- People are motivated to immigrate for different reasons.

Knowledge

Skills

<p>Vocabulary</p> <ul style="list-style-type: none"> • Ancestry • Culture • Motivation • Immigrate • Universal Themes • Complex Ideas 	<p>Exploration</p> <ul style="list-style-type: none"> • Research personal family stories of immigrating to America • Read various accounts of different immigrant cultures • Discover universal themes in literature and life <p>Analysis</p> <ul style="list-style-type: none"> • Compare and contrast personal immigrant stories • Compare and contrast the complex motivations for immigration
<p>American history provides countless stories of different individuals and cultures from around the world arriving and making their homes in America.</p> <p>Key Ideas</p> <ul style="list-style-type: none"> • Rich stories are derived from the various situations arising from the immigrants' journeys. • Some people and groups assimilated quickly, some gradually, and some remained isolated. • Various cultures tell their stories in traditional ways. 	
<p>Knowledge</p> <p>Vocabulary</p> <ul style="list-style-type: none"> • Assimilation • Isolation • Storytelling forms 	<p>Skills</p> <p>Improvisation</p> <ul style="list-style-type: none"> • Improvise immigrant situations based on fiction and non-fiction accounts • Establish specific objectives and motivations for struggles • Include vocal and physical expressions unique to each culture's storytelling forms

<p>Stories of individuals, families and cultures seeking a new life in America provide tremendous material for dramatization.</p> <p>Key Ideas</p> <ul style="list-style-type: none"> • Many stories deal with life and death struggles. • Some stories deal with loss of history, family, and material goods. • Some struggles provide the basis for humorous stories. • Historical stories provide opportunities to create props and costumes that reflect the various ethnic and cultural groups. 	
<p style="text-align: center;">Knowledge</p> <p>Vocabulary</p> <ul style="list-style-type: none"> • Interpretation • Production Design 	<p style="text-align: center;">Skills</p> <p>Dramatization</p> <ul style="list-style-type: none"> • Select a story and develop a performance piece • Choose appropriate style and mood to tell the story <p>Design</p> <ul style="list-style-type: none"> • Create or collect props, costume and set pieces that reflect the culture depicted in the story