

GRADE FIVE THEATRE CURRICULUM
Module 3: Contributions To World Theatre

Enduring Understanding

Theatre in the World: [Musical theatre](#) is one of America’s greatest contributions to world theatre.

Essential Question

How does society influence American theatre?

Domain	Process	Standard
PERCEPTION	Observing/ Responding	1.1 Use the vocabulary of theatre, such as sense memory, script, cue, monologue, dialogue, protagonist, and antagonist to describe theatrical experience.
	Analyzing	4.2 Describe devices used by actors to convey meaning or intent in commercials on television
CREATION	Playmaking/Writing	2.3 Collaborate as an actor, director, scriptwriter, or technical artist in creating formal or informal theatrical performances.
	Role Playing /Acting	2.1 Participate in improvisational activities to explore complex ideas and universal themes in literature and life.

	Designing	3.1 Select or create appropriate props, sets, costumes for a cultural celebration or pageant.
CONTEXT	Putting into Historical Context	3.4 Identify types of early American theatre, such as melodrama or musical theatre.
	Critiquing	3.3 Analyze ways in which theatre, television and film play a part in our daily lives.

Essential standards and **supporting standards** to be assessed.

Sample Performance Task

1. Working with an [ensemble](#), participate in a [scene](#) from an American [musical](#) that includes spoken [dialogue](#) and a [choreographed](#) song. Reflect upon the theme and ideas of your American musical scene in your journal.

Sample Scoring Tool:

Quality Level	1. Artistic Perception	2. Creative Expression Grade 5 Standard 2.3	3. Historical / Cultural Context Grade 5 Standard 3.4	4. Aesthetic Valuing	5. Connections, Relationships, Applications
4 Advanced		Exceeds expectations of chosen job to create a scene from American musical theatre Well developed scene that	Records and expands upon the themes and ideas of American musical scene in journals		

		includes dialogue and choreography			
3 Proficient		Collaborates as an actor, director, choreographer, scriptwriter, or technical artist to create a scene from American musical theatre Scene includes spoken dialogue and choreographed song	Dramatizes an event in California history Records theme and ideas of American musical in scene in journal		
2 Partially Proficient		Limited collaboration as an artist to create a scene from American musical theatre Partially technical developed scene includes spoken dialogue and choreographed song	Records some evidence of theme and ideas of American musical scene in journal		
1 Not Proficient		Does not collaborate as an artist to create a scene from American musical theatre Scene has minimal dialogue or choreography	No evidence of recording theme and ideas of American musical scene in journal		

Developing Concepts

American musical theatre is one of the truly unique contributions to world theatre.

Key Ideas

- Musical theatre developed from specifically American entertainment styles.
- Other countries have emulated American musical theatre.

Knowledge

Vocabulary

- [Musical Theatre](#)

Skills

Comprehension

- Understand the history and development of American musical theatre
- Identify the entertainment styles that influenced American musicals
- View examples of American musical theatre

Exploration

- Experiment with different performance styles and skills

American musical theatre reflects and causes societal changes.

Key Ideas

- Musical theatre chronicles changes in society.
- Musical theatre is an agent of change for society.
- Musical theatre has incorporated developments in technology.

Knowledge

Vocabulary

Skills

Analysis

- Compare American societal changes with the development

	<ul style="list-style-type: none"> of musical theatre • Realize that sometimes musicals cause society to change • View technical aspects of musical theatre
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Musical theatre is a collaborative art.

Key Ideas

- Many types of artists are necessary to create a musical.
- Production of a musical requires multiple types of artists.
- Frequently material for musicals is adapted from other sources.

<p>Knowledge</p> <p>Vocabulary</p> <ul style="list-style-type: none"> • Collaboration 	<p>Skills</p> <p>Comprehension</p> <ul style="list-style-type: none"> • Understand that musicals have a book, songs, music and choreography • Discern that several types of directors work together to stage the musical • Trace the primary sources of material used in American musicals <p>Collaboration</p> <ul style="list-style-type: none"> • Work in groups to design musical theatre scenes
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American musical theatre requires multiple performing talents.

Key Ideas

- Performers are skilled in acting, singing and dancing.
- Performers may work as soloist, small ensemble member or chorus.

Knowledge

Vocabulary

- Soloist
- Small Ensemble
- Chorus

Skills

Performance

- Improvise acting scenes from musicals
- Perform choreographed dance
- Create original choreography
- Explore different ways of delivering a song
- Perform as soloist, small ensemble and chorus member