

# GRADE TWO

THEATRE	ENGLISH/LANGUAGE ARTS
1.1 Use the vocabulary of theatre, such as plot (beginning, middle, and end), scene, sets, conflict, script, and audience, to describe theatrical experiences.	<p><b>Reading Lit #1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><b>Reading Lit #5</b> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p> <p><b>Speaking &amp; Listening #2</b> Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p> <p><b>Language #1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>Language #3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>
1.2 Use body and voice to improvise alternative endings to a story.	<p><b>Language #1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>
2.1 Perform in group improvisational theatrical games that develop cooperative skills and concentration.	<p><b>Speaking &amp; Listening #1</b> Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</p>
2.2 Retell familiar stories, sequencing story points and identifying character, setting, and conflict.	<p><b>Speaking &amp; Listening #4</b> Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p> <p><b>Language #1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p><b>Language #6</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.</p>
2.3 Use improvisation to portray such	<p><b>Speaking &amp; Listening #5</b> Create</p>

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<p>concepts as friendship, hunger, or seasons.</p>	<p>audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.  <b>Language #1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>
<p>2.4 Create costume pieces, props, or sets for a theatrical experience.</p>	<p><b>Informational #3</b> Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p>
<p>3.1 Identify theatre and storytelling forms from different cultures.</p>	<p><b>Reading Lit #2</b> Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.  <b>Reading Lit #9</b> Compare and contrast two or more versions of the same story by different authors or from different cultures.  <b>Language #1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>
<p>3.2 Identify universal characters in stories and plays from different periods and places.</p>	<p><b>Reading Lit #3</b> Describe how characters in a story respond to major events and challenges.  <b>Language #1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>
<p>4.1 Critique an actor's performance as to the use of voice, gesture, facial expression, and movement to create character.</p>	<p><b>Writing #1</b> Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section.  <b>Language #6</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.</p>
<p>4.3 Identify the message or moral of a</p>	<p><b>Reading Lit #2</b> Recount stories,</p>

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work of theatre.	including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. <b>Language #3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening. <b>Language #6</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
5.1 Use problem-solving and cooperative skills in dramatizing a story, a current event, or a concept from another subject area.	<b>Speaking &amp; Listening #6</b> Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. <b>Language #1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
5.2 Demonstrate the ability to participate cooperatively in the different jobs required to create a theatrical production.	<b>Writing #7</b> Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report, record science observations). <b>Speaking &amp; Listening #5</b> Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

THEATRE	HISTORY-SOCIAL SCIENCE
5.1 Use problem-solving and cooperative skills in dramatizing a story, a current event, or a concept from another subject area.	2.4#2 Understand the role and interdependence of buyers (consumers) and sellers (producers) of goods and services.
3.2 Identify universal characters in stories and plays from different periods and places.	2.5 Students understand the importance of individual action and character and explain how heroes from long ago and the recent past have made a difference in others' lives.

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