

GRADE THREE

| THEATRE | ENGLISH/LANGUAGE ARTS |
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| <p>1.1 Use the vocabulary of theatre, such as character, setting, conflict, audience, motivation, props, stage areas, and blocking, to describe theatrical experiences.</p> | <p>Reading Lit #3 Describe characters in a story and explain how their actions contribute to the sequence of events.</p> <p>Language #1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>Language #3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Language #6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.</p> |
| <p>1.2 Identify who, what, where, when, and why (the Five Ws) in a theatrical experience.</p> | <p>Reading Lit #5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</p> <p>Speaking & Listening #6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p> <p>Language #1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> |
| <p>2.1 Participate in cooperative script writing or improvisations that incorporate the Five Ws.</p> | <p>Speaking & Listening #1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.</p> <p>Speaking & Listening #4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant descriptive details, speaking clearly at an understandable pace.</p> <p>Language #1 Demonstrate command of the conventions of standard English</p> |

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| | grammar and usage when writing or speaking. |
| 2.2 Create for classmates simple scripts that demonstrate knowledge of basic blocking and stage areas. | Language #3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. |
| 3.1 Dramatize different cultural versions of similar stories from around the world. | <p>Reading Lit #2 Recount stories, including fables, folktales, and myths from diverse cultures, determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</p> <p>Speaking & Listening #5 Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.</p> <p>Language #1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> |
| 3.2 Identify universal themes in stories and plays from different periods and places. | <p>Reading Lit #2 Recount stories, including fables, folktales, and myths from diverse cultures, determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</p> <p>Informational #9 Compare and contrast the most important points and key details presented in two texts on the same topic.</p> <p>Speaking & Listening #2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats including visually, quantitatively, and orally.</p> <p>Language #3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> |
| 4.1 Develop and apply appropriate criteria or rubrics for evaluating a theatrical experience. | <p>Writing #1 Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>Writing #4 With guidance and support from adults, produce writing in which</p> |

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| | <p>the development and organization are appropriate to task and purpose. Language #1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> |
| <p>4.2 Compare the content or message in two different works of theatre.</p> | <p>Reading Lit #9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters. Writing #2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. Language #1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Language #3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> |
| <p>5.1 Use problem-solving and cooperative skills to dramatize a story or a current event from another content area, with emphasis on the Five Ws.</p> | <p>Reading Lit #10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant descriptive details, speaking clearly at an understandable pace. Speaking & Listening #4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant descriptive details, speaking clearly at an understandable pace. Language #3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> |
| <p>5.2 Develop problem-solving and communication skills by participating collaboratively in theatrical experiences.</p> | <p>Informational #3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p> |

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| | <p>Speaking & Listening #4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant descriptive details, speaking clearly at an understandable pace.</p> <p>Language #1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> |
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| THEATRE | HISTORY-SOCIAL SCIENCE |
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| 3.1 Dramatize different cultural versions of similar stories from around the world. | 3.2#1 Describe national identities, religious beliefs, customs, and various folklore traditions. |
| 4.2 Compare the content or message in two different works of theatre. | 3.2#4 Discuss the interaction of new settlers with the already established Indians of the region. |
| 5.1 Use problem-solving and cooperative skills to dramatize a story or a current event from another content area, with emphasis on the Five Ws. | 3.4#2 Discuss the importance of public virtue and the role of citizens, including how to participate in a classroom, in the community, and in civic life. |