

GRADE EIGHT

THEATRE	ENGLISH/LANGUAGE ARTS
<p>1.1 Use the vocabulary of theatre, such as ensemble, proscenium, thrust, and arena staging, to describe theatrical experiences.</p>	<p>Reading Lit #4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>Speaking & Listening #1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Speaking & Listening #2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p> <p>Speaking & Listening #3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p> <p>Speaking & Listening #4 Present claims and findings (e.g., argument, narrative, response to literature presentations), emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Speaking & Listening #5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and</p>

	<p>add interest.</p> <p>Speaking & Listening #6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> <p>Writing #2 Write informative/explanatory texts, including career development documents (e.g., simple business letters and job applications), to examine a topic and convey ideas concepts, and information through the selection, organization, and analysis of relevant content.</p>
<p>1.3 Analyze the use of figurative language and imagery in dramatic texts.</p>	<p>Reading Lit #4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>Speaking & Listening #1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Speaking & Listening #4 Present claims and findings (e.g., argument, narrative, response to literature presentations), emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Speaking & Listening #5 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p> <p>Speaking & Listening #6 Adapt speech to a variety of contexts and</p>

	tasks, demonstrating command of formal English when indicated or appropriate.
2.1 Create short dramatizations in selected styles of theatre, such as melodrama, vaudeville, and musical theatre.	Speaking & Listening #1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.
2.2 Perform character-based improvisations, pantomimes, or monologues, using voice, blocking, and gesture to enhance meaning.	Speaking & Listening #1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.
4.1 Develop criteria and write a formal review of a theatrical production.	Writing #2 Write informative/explanatory texts, including career development documents (e.g., simple business letters and job applications), to examine a topic and convey ideas concepts, and information through the selection, organization, and analysis of relevant content. Speaking & Listening #1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. Speaking & Listening #3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.
4.2 Compare and contrast how works of theatre from different cultures or time periods convey the same or similar content or plot.	Writing #2 Write informative/explanatory texts, including career development documents (e.g., simple business letters and job applications), to examine a topic and convey ideas concepts, and

	<p>information through the selection, organization, and analysis of relevant content.</p> <p>Speaking & Listening #1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Speaking & Listening #3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>
5.1 Use theatrical skills to present content or concepts in other subject areas, such as creating a video on cellular mitosis.	<p>Informational #7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>Speaking & Listening #6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>

THEATRE	HISTORY-SOCIAL SCIENCE
1.2 Identify and analyze recurring themes and patterns (e.g., loyalty, bravery, revenge, redemption) in a script to make production choices in design and direction.	8.6#7 Identify common themes in American art as well as transcendentalism and individualism (e.g., writings about and by Ralph Waldo Emerson, Henry David Thoreau, Herman Melville, Louisa May Alcott, Nathaniel Hawthorne, Henry Wadsworth Longfellow).
2.1 Create short dramatizations in selected styles of theatre, such as melodrama, vaudeville, and musical theatre.	8.4 Students analyze the aspirations and ideals of the people of the new nation. 8.8 Students analyze the divergent paths of the American people in the West from 1800 to the mid-1800s and the challenges they faced.

<p>3.1 Describe the ways in which American history has been reflected in theatre (e.g., the ways in which the Industrial Revolution and slavery were portrayed in the minstrel show, the melodrama, and the musical).</p>	<p>8.1 Students understand the major events preceding the founding of the nation and relate their significance to the development of American constitutional democracy.</p> <p>8.4 Students analyze the aspirations and ideals of the people of the new nation.</p> <p>8.6 Students analyze the divergent paths of the American people from 1800 to the mid-1800s and the challenges they faced, with emphasis on the Northeast.</p> <p>8.7 Students analyze the divergent paths of the American people in the South from 1800 to the mid-1800s and the challenges they faced.</p> <p>8.8 Students analyze the divergent paths of the American people in the West from 1800 to the mid-1800s and the challenges they faced.</p> <p>8.9 Students analyze the early and steady attempts to abolish slavery and to realize the ideals of the Declaration of Independence.</p>
<p>3.2 Identify and explain how technology has changed American theatre (e.g., how stage lighting has progressed from candlelight to gaslight to limelight to electrical light to digital light).</p>	<p>8.6 Students analyze the divergent paths of the American people from 1800 to the mid-1800s and the challenges they faced, with emphasis on the Northeast.</p> <p>8.12 Students analyze the transformation of the American economy and the changing social and political conditions in the United States in response to the Industrial Revolution.</p>
<p>5.1 Use theatrical skills to present content or concepts in other subject areas, such as creating a video on cellular mitosis.</p>	<p>8.12 Students analyze the transformation of the American economy and the changing social and political conditions in the United States in response to the Industrial Revolution.</p>