

# **GRADE SIX**

## **Standards Comparison Recommendations**

### **Theatre and English/Language Arts CCSS**

#### **Connections**

- examining topics and conveying ideas
- analyzing multiple sources on the same topic
- assessing credibility of sources
- interpreting information from diverse media and finding its relevance
- researching to answer questions
- presenting findings with focus on main ideas
- writing clearly sequenced narratives with detailed characters, settings, and plots
- having a command of standard English in speaking and writing in detail about theatre experiences using language of the discipline
- including multi-media components in presentations
- writing with clarity, purpose, and using research properly
- having collaborative discussions in various groupings
- analyzing propaganda to discover truths

#### **Suggestions**

- After viewing a production in class or in the community, write a review of it including background information. The review should have a point of view, opinions based on data, and be written in a logical manner using the vocabulary of theatre and formal English.
- Examine scripts thoroughly focusing on text, subtext, and context; and present dramatizations that clearly convey the central idea.
- Select a theatre topic, find multiple sources of information, organize and present findings. The same process can work for a specific character or script after researching different interpretations.
- View and/or read examples of theatre used as propaganda, discuss and write about the credibility of the work, create and perform an original persuasive theatre piece.
- View and create presentations using diverse media; write about their relevance to potential audiences and society.
- Develop questions about theatrical concerns, research to find answers, and share findings in a written or verbal format using formal English and focusing on the main idea.
- Write a clearly sequenced narrative with a clear theme, detailed characters, settings, and plot; adapt it into a script using correct formatting, and perform it.
- Describe verbally and in writing including details settings, characters, plots before and after doing theatre activities such as walkabouts, pantomimes, tableaux or improvisations using the language of the discipline.

- Create detailed character descriptions of fictional or historical characters including objectives, motivations, and challenges. Create and present a monologue that illustrates all of the elements in the description.
- Create a character monologue and perform it for different types of audiences; adjust the performance to capture the audience. Compare and contrast the experiences.
- Critique performances by forming an opinion about them and explaining it in an organized piece of writing with a point of view.
- Write scripts based on improvisations using correct playwriting format.
- Pair share and improvise often and switch partners frequently. Work in a variety of groupings. Share opinions and improvisations with the class.

### **Theatre and History-Social Science State Standards**

#### **Connections**

- studying contributions to the arts from Greek mythology, Roman society and Chinese culture
- analyzing social issues from various cultures and how they influence society
- understanding the lives of historical characters

#### **Suggestions**

- Select a culture to research, discover contributions to theatre as well as theatrical styles of the society. Develop and present a production that reflects the culture.
- Research social issues from the culture chosen and use them to place the performance in a larger context. Plan ways to make the connections clear to the audience.
- Research historical characters focusing on their contributions to their society as well as on our current lives and write and present monologues as one of the characters.
- Read and dramatize Greek and Roman myths and legends with focus on the cultures from which they were created.
- Create a script using music and dance from the Elizabethan period; research to find authentic works.

#### **When participating in theatre activities, students should:**

- base their choices on text and subtext.
- defend those choices.
- relate inferences to specific points in the text.
- describe story elements in detail.
- discuss performances by referencing details from the performance.