

GRADE SEVEN

Standards Comparison Recommendations

Theatre and English/Language Arts CCSS

Connections

- examining topics and presenting claims and findings using verbal skills
- analyzing multiple texts to draw conclusions and make comparisons
- writing clearly sequenced narratives with detailed characters, settings, and plots that include tension and suspense
- having a command of standard English in speaking and writing in detail about theatre experiences using language of the discipline
- writing informative texts on theatre topics or critiques of performances with clarity and organizational skill
- having collaborative discussions in various groupings in which ideas build on others' ideas
- adapting speech to various contexts
- citing several sources to explain cultural influences in literary works
- communicating concepts in other curricular areas through theatre

Suggestions

- After viewing a production in class or in the community, write a detailed review of it including background information. The review should have a point of view, opinions based on data, and be presented in a written or verbal format in a logical manner using the vocabulary of theatre and formal English.
- Analyze scripts thoroughly focusing on text, subtext, and context; and present several dramatizations that clearly convey the central idea. Compare and contrast the elements of each script and production.
- Write a clearly sequenced narrative with a clear theme, detailed characters, settings, and plot; include tension and suspense; adapt it into a script using correct formatting, and perform it.
- Select a theatre topic, find multiple sources of information, determine the validity of each source, organize the material and present findings. The same process can work for a specific character or script after researching different interpretations.
- Develop questions about theatrical concerns, research numerous sources to find answers, and share findings in a written or verbal format using formal English and evidencing clarity and organizational skills
- Analyze verbally and in writing including details settings, characters, plots before and after doing theatre activities such as walkabouts, pantomimes, tableaux or improvisations using the language of the discipline.
- Create detailed characters using material from various sources. Create and present a monologue adapting speech to clearly reflect the character's personality traits.

- Read a script from a specific culture, research several sources for background information on why it was written, explain the cultural influences, and perform scenes from the work capturing the theatrical style of the culture.
- Select a topic from another curricular area, research the topic, and create and perform a theatre piece that develops an aspect of the chosen curriculum.
- Pair share and improvise often and switch partners frequently. Work in a variety of groupings. Share opinions and improvisations with the class always reacting to each other's ideas.
- After improvising a situation or participating in a process drama, write the dialogue in correct playwriting format. Then perform the dialogue.
- Select a poem, write a summary of the poem, then read the poem with verbal skills in projection, articulation, pitch, expression, and tone.
- Improvise suspenseful scenes with detailed characters; then write the scene in either a story or script format.
- Create an organized and detailed prompt script and follow its sequence throughout a rehearsal period.
- Read a story or script, analyze and discuss the back story, and perform the piece.

Theatre and History-Social Science State Standards

Connections

- analyzing social issues, politics, economics, religion and geography of various cultures and how they influence the society
- comparing and contrasting various societies
- designing and creating production elements in a cultural style

Suggestions

- Select a culture to research, discover contributions to theatre as well as theatrical styles of the society. Determine the influence of politics, economics and religion on theatrical productions of the society. Develop and present a production that reflects the culture.
- Research social issues and theatrical styles from several cultures, use them to place the performance in a larger context. Plan ways to make the connections clear to the audience. Compare and contrast the different theatrical styles with focus on the societies that created them.
- Design and create sets, props and costumes that accurately reflect the culture and period selected.
- Create a short shadow puppet play that chronicles the fall of the Roman Empire.
- Design and create Renaissance masks and use them while participating in the masquerade scene from *Romeo and Juliet*.

When participating in theatre activities, students should:

- base their choices on text and subtext.
- defend those choices.
- relate inferences to specific points in the text.

- describe story elements in detail.
- discuss performances by referencing details from the performance.