

GRADES 9-12 PROFICIENT

MUSIC	ENGLISH/LANGUAGE ARTS
<p>1.5 Identify and explain a variety of compositional devices and techniques used to provide unity, variety, tension, and release in aural examples</p>	<p>Reading Lit. #2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>
<p>2.1 Sing a repertoire of vocal literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, vowel shape, and articulation written and memorized, by oneself and in ensembles (level of difficulty: 4 on a scale of 1-6).</p>	<p>Speaking and Listening #4b Plan, memorize and present a recitation (e.g., poem, selection from a speech or dramatic soliloquy) that: conveys the meaning of the selection and includes appropriate performance techniques (e.g., tone, rate, voice modulation) to achieve the desired aesthetic effect. (9th or 10th grade.)</p>
<p>3.4 Perform music from various cultures and time periods.</p>	<p>Reading Lit. #6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p>
<p>5.1 Explain how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts.</p>	<p>Reading Lit. #7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).</p>

MUSIC	HISTORY/SOCIAL STUDIES
<p>3.1 Identify the sources of musical genres of the United States, trace the evolution of those genres, and cite well-known musicians associated with them.</p>	<p>11.3 #4 Discuss the expanding religious pluralism in the United States and California that resulted from large-scale immigration in the twentieth century.</p>
<p>3.1 Identify the sources of musical genres of the United States, trace the evolution of those genres, and cite well-known musicians associated with them.</p>	<p>11.5 #5 Describe the Harlem Renaissance and new trends in literature, music, and art, with special attention to the work of writers (e.g., Zora Neale Hurston, Langston Hughes).</p>
<p>3.3 Describe the differences between styles in traditional folk genres within the United States.</p>	<p>11.2 #3 Trace the effect of the Americanization movement.</p>
<p>4.3 Explain how people in a particular culture use and respond to specific musical works from that culture.</p>	<p>11.5 #6 Trace the growth and effects of radio and movies and their role in the worldwide diffusion of popular culture.</p>
<p>5.2 Analyze the role and function of music in radio, television, and advertising.</p>	<p>11.5 #6 Trace the growth and effects of radio and movies and their role in the worldwide diffusion of popular culture.</p>