

GRADE SEVEN

MUSIC	ENGLISH/LANGUAGE ARTS
1.6 Describe larger musical forms (e.g. canon, fugue, suite, ballet, opera, oratorio).	READING LIT. #5 Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
4.3 Compare and contrast the differences between one performance of a specific musical work and another performance of the same work.	READING LIT. #7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

MUSIC	HISTORY/SOCIAL SCIENCES
3.1 Compare music from various cultures as to some of the functions music serves and the roles of musicians.	<p>7.6 Students analyze the geographic, political, economic, religious, and social structures of the civilizations of Medieval Europe.</p> <p>7.7 Students compare and contrast the geographic, political, economic, religious, and social structures of the Meso-American and Andean civilizations.</p> <p>7.8 Students analyze the origins, accomplishments, and geographic diffusion of the Renaissance.</p>