

GRADE TWO

MUSIC	ENGLISH/LANGUAGE ARTS
<p>1.1 Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, and rests.</p>	<p>READING LIT. #4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. (See grade 2 Language standards 4-6 for additional expectations.) (CA standard)</p>
<p>1.1 Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, and rests.</p>	<p>READING FOUND. #3 Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text. CA</p> <ol style="list-style-type: none"> 1. Distinguish long and short vowels when reading regularly spelled one-syllable words. 2. Know spelling-sound correspondences for additional common vowel teams. 3. Decode regularly spelled two-syllable words with long vowels. 4. Decode words with common prefixes and suffixes. 5. Identify words with inconsistent but common spelling-sound correspondences. 6. Recognize and read grade-appropriate irregularly spelled words. <p>(CA standard)</p>
<p>2.2 Sing age-appropriate songs from memory.</p>	<p>SPEAKING AND LISTENING #4A Plan and deliver a narrative presentation</p>

	that: recounts a well- elaborated event, includes details, reflects a logical sequence, and provides a conclusion (CA standard).
3.3 Describe music from various cultures.	READING LIT. #2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
3.3 Describe music from various cultures.	READING LIT. #9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

MUSIC	MATHEMATICS
1.1 Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, and rests.	GEOMETRY #3 Partition circles and rectangles into two, three, or four equal shares, describe the shares using the words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four fourths. Recognize that equal shares of identical wholes need not have the same shape.

MUSIC	HISTORY/SOCIAL SCIENCE
3.1 Identify the uses of specific music in daily or special events.	2.1 #2 Compare and contrast their daily lives with those of their parents, grandparents, and/or guardians.
3.1 Identify the uses of specific music in daily or special events.	2.4 #2 Understand the role and interdependence of buyers (consumers) and sellers (producers) of goods and services.