

LISTENING FOR EXPRESSIVE ELEMENTS

Name _____

Check ✓ to identify the *Expressive Elements* you hear in the song:
You can write other details in the applicable boxes below.

Name of Song				
Composer			Artist	
Dynamics- Loudness and Softness				
Very Soft (<i>pp</i>) _____	Soft (<i>p</i>) _____	Medium (<i>mf</i>) _____	Loud (<i>f</i>) _____	Very Loud(<i>ff</i>) _____
Crescendo _____ (Getting Louder)			Decrescendo _____ (Getting Softer)	
Tempo- Speed of the Beat				
Fast _____	Medium _____	Slow _____	Accelerando _____ (Getting Faster)	Ritardando _____ (Getting Slower)
Articulation- The way a note is played or sung to have it sound smooth, detached or accented.				
Smooth (Legato) _____		Separated (<i>Staccato</i>) _____		Accented _____ (Importance given to certain notes)
Interpretation- The creative way the <u>meaning</u> of the song is shown when performed.				
How are specific expressive elements used to communicate the meaning of the song? Describe other special ways the artist(s) made the performance their own.				
Circle All That Apply				
Vocal	Instrumental	Solo	Group	