

**Los Angeles Unified School District
Middle School Music Courses**

Course Number	Course Title	Repeatable	Course Description
CHORAL CLASSES			
321501/02	Choir MS 1 AB	No	The major emphasis of this course is to develop students' technical abilities in singing and vocal production. The course develops the skills necessary for ensemble singing of <i>simple unison and two-part choral literature</i> appropriately arranged for middle school voices, and in reading music notation. The course also provides opportunities for growth in the understanding of musical elements as applied to the music performed.
321503/04	Choir MS 2 AB	2 times	The major emphasis of this course is on vocal production and the development of the choral sound through harmonic devices. The course further develops the skills necessary for ensemble singing of <i>comparatively simple three-part choral literature</i> appropriately arranged for middle school voices by developing the independent musicianship of the singers. The course also provides opportunities for growth in the understanding of musical elements as applied to the music performed.
321505/06	Choir MS 3 AB	2 times	The major emphasis of this course is to develop student achievement through <i>the study of more difficult choral literature</i> . The course extends the skills necessary to sing accurately and with good tone quality, increases skills in reading musical notation, increases skills in enunciation and diction when singing, and provides additional opportunities for growth in the understanding of musical elements. The course also provides opportunities to study and sing the music of many geographical locations and historical periods. The student is also provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical.

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INSTRUMENTAL CLASSES: BAND			
321803/04	Winds & Percussion MS AB	No	<p>The major emphasis of this course is to develop student achievement through <i>beginning techniques in playing wind and percussion instruments</i>. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, and develops skills in reading music notation. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.</p>
321401/02	Band MS AB	2 times	<p>The major emphasis of this course is to develop student achievement through the study of <i>comparatively simple band literature</i>. The course extends the physical skills necessary to play simple band music accurately and with good tone quality, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements. The course also provides opportunities to study and play the music of many geographical locations and historical periods.</p>
321403/04	Advanced Band MS AB	2 times	<p>The major emphasis of this course is to develop student achievement through <i>the study of more difficult band music</i>. The course develops the ability to perform on an instrument with considerable skill, accuracy and aesthetic sensitivity, provides opportunities for increasing skill in ensemble playing, and provides acquaintance with the standards repertory of band that is technically and qualitatively advanced. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical. The course also develops skills in score reading.</p>

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321119/20	Jazz Ensemble MS AB	2 times	<p>The major emphasis of this course is to develop student achievement through the study of <i>jazz ensemble music and other forms including improvisation and combos</i>. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity, develops skills in score reading and arranging, and develops understanding and appreciation of artistic expression. The course provides opportunities for increasing skill in solo and ensemble playing, and provides acquaintance with and study of the standard repertory of jazz that is technically and qualitatively advanced. The student develops an awareness of the influence of personality, intelligence, talent, coordination, and discipline on the style of the individual musician.</p>
INSTRUMENTAL CLASSES: STRINGS			
320801/02	Strings MS AB	No	<p>The major emphasis of this course is to develop student achievement through <i>beginning techniques in playing stringed instruments: violin, viola, cello, and string bass</i>. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, and develops skills in reading music notation. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.</p>
321211/12	Orchestra MS AB	2 times	<p>The major emphasis of this course is to develop student achievement through the study of <i>comparatively simple orchestra literature</i>. The course extends the physical skills necessary to play simple string orchestra music accurately and with good tone quality, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements. The course also provides opportunities to study and play the music of many geographical locations and historical periods.</p>

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321213/14	Advanced Orchestra MS AB	2 times	<p>The major emphasis of this course is to develop student achievement through <i>the study of advanced orchestra music</i>. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity, and develops skills in score reading. The course provides opportunities for increasing skill in ensemble playing, and also provides acquaintance with the standard repertory of orchestra that is technically and qualitatively advanced. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical.</p>
INSTRUMENTAL CLASSES: OTHER			
320903/04	Mariachi MS AB	2 times	<p>The major emphasis of this course is to develop student achievement through beginning level techniques in playing mariachi. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, and develops skills on typical mariachi instruments. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.</p>
320807/08	Guitar MS 1 AB	No	<p>The major emphasis of this course is to develop student achievement through beginning study of the guitar. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, develops skills in reading music notation, and develops an understanding of the historical significance of the guitar and its literature. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.</p>
320811/12	Guitar MS 2 AB	2 times	<p>The major emphasis of this course is to develop student achievement through <i>the study of intermediate classical guitar literature</i>. The course extends the physical skills necessary to play guitar music accurately and with good tone quality, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements. The course also provides opportunities to study and play the music of many guitar styles, geographical locations, and historical periods.</p>

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321121/22	Modern Band MS AB	2 times	<p>The major emphasis of this course is to develop student achievement through <i>the exploration of a modern band ensemble</i>. The course will introduce the skills necessary to perform on electric guitar, acoustic guitar, electric bass, keyboard, drums and vocals. Many styles of music will be discussed, demonstrated and performed by the students. The course will also foster peer to peer development in the band setting while encouraging each band to perform cohesively as a single unit. Students in Modern Band will also be introduced to the art of Songwriting. End of term projects will culminate with each student having their song performed by the ensemble</p>
321301/02	Piano MS 1 AB	No	<p>The major emphasis of this course is to develop student achievement through <i>beginning study of the piano</i>. The course develops the skills necessary to play beginning level music accurately and with good tone quality, including pedal technique and skills in reading music notation. An understanding of the historical significance of the piano and its literature is developed. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.</p>
321321/22	Piano MS 2 AB	2 times	<p>The major emphasis of this course is to develop student achievement through <i>the study of intermediate classical piano literature</i>. The course extends the physical skills necessary to play piano music accurately and with good technique, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements. The course also provides opportunities to study and play the music of many styles, geographical locations, and historical periods.</p>
FOUNDATIONAL MUSIC COURSES			

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320101 (semester only)	General Music	No	<p>The major emphasis of this course is to develop student achievement in music through a variety of experiences and activities. The course develops the following skills: singing, listening, reading and writing music, creating music, and playing simple classroom instruments, such as rhythm instruments, guitar, bells, autoharp, and recorder. The course provides opportunities for growth in understanding the following musical elements: rhythm, melody, form, tempo, dynamics, timbre or tone color, and harmony. The course also develops discrimination and critical judgment in music that is heard or produced, encourages interest in music from other cultures, and examines connections between music and other disciplines.</p>
320105 (semester only)	Music Lab	No	<p>The major emphasis of this course is to develop student achievement through the study and performance of instrumental or choral music in a variety of combinations. The course offers a flexible, laboratory approach to performance while incorporating cultural and historic influences on music. Students are given additional opportunities to develop criteria to make informed judgements of the music they perform or study and to examine connections between music and other content areas. It may include areas of music not covered in regular music classes including specialized ensembles (i.e. world drumming).</p>