

**Los Angeles Unified School District
High School Music Courses**

Course Number	Course Title	F Req't	Repeatable	Summer	Course Description
CHORAL CLASSES					
320507/08	Voice AB	No	3 times		The major emphasis of this course is to develop student achievement through singing. Instruction is offered in the <i>various techniques involved in the use of the singing voice</i> . The course further develops skills in reading music notation and in singing expressively, and provides opportunities to study literature for the solo voice. The student develops an awareness of the influence of personality, intelligence, talent, coordination, and discipline on the style of the individual musician.
320509/10	Chorus SH AB	F	3 times	S	The major emphasis of this course is to develop student achievement through singing and vocal production. The course develops the skills necessary for <i>ensemble singing of simple choral literature</i> appropriately arranged for senior high school voices, develops skills in reading music notation, and provides opportunities for growth in the understanding of musical elements as applied to the music performed.
320511/12	Glee SH AB	No	3 times		The major emphasis of this course is to develop student achievement through the student of <i>intermediate level choral literature</i> . The course develops the skills necessary for ensemble singing appropriately arranged for senior high school voices including proper breathing and vocal technique, sight singing, and provides opportunities for growth in the understanding of musical elements as applied to the music performed.
320513/14	Choir SH AB	F	3 times		The major emphasis of this course is to develop student achievement through the <i>study of more difficult choral music</i> . Students develop the ability to sing with considerable skill, accuracy, and sensitivity. The course provides for improvement in vocal tone quality through breath support and ear training, for increased skill in sight singing, and for more highly developed aesthetic appreciation and critical judgment. The course also provides for increased skill in ensemble singing in small and large groups, and enlarges students' acquaintance with standard choral literature.

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320515/16	Vocal Ensemble AB	F	3 times		<p>The major emphasis of this course is to develop student achievement through the study of vocal ensemble music. Students develop the ability to sing with considerable skill, accuracy, and sensitivity. Skills are increased in breathing techniques, control of tone quality, and in sight singing. <i>Individuality on the part of each member of the small ensemble</i> is encouraged. Aesthetic appreciation and discriminating judgment are developed. The course also provides for increased skill in ensemble singing in small groups, and enlarges students' acquaintance with the study of standard choral literature of varying degrees of difficulty.</p>
INSTRUMENTAL CLASSES: BAND					
320805/06	Instruments AB	F	No	S	<p>The major emphasis of this course is to develop student achievement through <i>beginning level techniques in playing orchestral or band instruments</i>. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, and develops skills in reading music notation. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.</p>
321405/06	Band SH AB	No	No		<p>The major emphasis of this course is to develop student achievement through the <i>study of comparatively simple band literature</i>. The course extends the physical skills necessary to play simple band music accurately and with good tone quality, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements. The course also provides opportunities to study and play the music of many geographical locations and historical periods.</p>

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321107/08	Advanced Band AB	F	3 times	S	<p>The major emphasis of this course is to develop student achievement through <i>the study of band music and other forms including chamber music</i>. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity, develops skills in score reading, and develops understanding and appreciation of artistic expression. The course provides opportunities for increasing skill in ensemble playing, and provides acquaintance with and study of the standard repertory of band that is technically and qualitatively advanced. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical.</p>
INSTRUMENTAL CLASSES: ORCHESTRA					
320805/06	Instruments AB	F	No	S	<p>The major emphasis of this course is to develop student achievement through <i>beginning level techniques in playing orchestral or band instruments</i>. The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, and develops skills in reading music notation. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.</p>
321215/16	Orchestra SH AB	No	No	S	<p>The major emphasis of this course is to develop student achievement through the <i>study of comparatively simple orchestra literature</i>. The course extends the physical skills necessary to play simple band music accurately and with good tone quality, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements. The course also provides opportunities to study and play the music of many geographical locations and historical periods.</p>

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321207/08	Advanced Orchestra AB	F	3 times	S	<p>The major emphasis of this course is to develop student achievement through <i>the study of more difficult orchestral music and other forms, including chamber music</i>. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity; develops skills in score reading; develops understanding and appreciation of artistic expression. The course provides opportunities for increasing skill in ensemble playing, and provides acquaintance with the standards repertory of orchestra that is technically and qualitatively advanced. The student is also provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical.</p>
INSTRUMENTAL CLASSES: OTHER					
321209/10	Instrumental Ensemble AB	No	3 times		<p>The major emphasis of this course is to develop student achievement through the study of more difficult band and orchestra music and other forms, including chamber music. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity. The course provides opportunities for increasing skill in ensemble playing, and provides acquaintance with the <i>standards repertory of chamber orchestra and band that is technically and qualitatively advanced</i>. The student also develops an understanding and appreciation of artistic expression and the ability to discuss and write with discrimination about the music literature studied.</p>
321109/10	Jazz Ensemble AB	F	3 times		<p>The major emphasis of this course is to develop student achievement through the <i>study of jazz ensemble music and other forms including improvisation and combos</i>. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity, develops skills in score reading and arranging, and develops understanding and appreciation of artistic expression. The course provides opportunities for increasing skill in solo and ensemble playing, and provides acquaintance with and study of the standard repertory of jazz that is technically and qualitatively advanced. The student develops an awareness of the influence of personality, intelligence, talent, coordination, and discipline on the style of the individual musician.</p>

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321223	Marching Band	No	3 times		The major emphasis of this course is to provide students with a program to develop the <i>instrumental performance and marching skills within the marching band setting</i> . Objectives are to combine high level musical performance with uniform marching style to create interesting and entertaining maneuvers suitable for parades, sporting events and other outdoor venues. This course is open to students who have experience with performing on a woodwind, brass or percussion instrument or with the permission of the teacher.
320905/06	Mariachi SH AB	No	3 times		The major emphasis of this course is to develop student achievement through <i>beginning level techniques in playing mariachi</i> . The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, and develops skills on typical mariachi instruments. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.
320809/10	Guitar SH AB	F	No	S	The major emphasis of this course is to develop student achievement through <i>beginning study of the guitar</i> . The course develops the physical skills necessary to play beginning level music accurately and with good tone quality, develops skills in reading music notation, and develops an understanding of the historical significance of the guitar and its literature. The course also provides opportunities for growth in the understanding of musical elements as applied to the music played.
320813/14	Guitar SH 2 AB	No	3 times		The major emphasis of this course is to develop student achievement through the study of <i>intermediate classical guitar literature</i> . The course extends the physical skills necessary to play guitar music accurately and with good tone quality, increases skills in reading musical notation, and provides additional opportunities for growth in the understanding of music elements. The course also provides opportunities to study and play the music of many guitar styles, geographical locations, and historical periods.

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320817/18	Guitar SH 3 SB	No	3 times		<p>The major emphasis of this course is to develop student achievement through the <i>study of guitar repertoire and other forms including chamber music</i>. The course develops the ability to perform on an instrument with considerable skill, accuracy, and aesthetic sensitivity, develops skills in score reading, and develops understanding and appreciation of artistic expression. The course provides opportunities for increasing skill in ensemble playing, and provides acquaintance with and study of the standard repertoire of classical guitar that is technically and qualitatively advanced. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical.</p>
321123/24	Modern Band SH AB	No	3 times		<p>The major emphasis of this course is to develop student achievement through the <i>exploration of a modern band ensemble</i>. The course will introduce the skills necessary to perform on electric guitar, acoustic guitar, electric bass, keyboard, drums and vocals. Many styles of music will be discussed, demonstrated and performed by the students. The course will also foster peer to peer development in the band setting while encouraging each band to perform cohesively as a single unit. Students in Modern Band will also be introduced to the art of Songwriting. End of term projects will culminate with each student having their song performed by the ensemble</p>
321303/04	Keyboard 1 AB	F	No	S	<p>The major emphasis of this course is to develop student achievement through the development of <i>basic skills in playing a keyboard instrument</i>, including use of the pedal board and knowledge of the characteristic tone of the stops on the organ. The course provides opportunities to study music composed especially for keyboard instruments, develops an understanding of the historical significance of the keyboard instruments and their literature, and increases skills in reading musical notation. The student develops an awareness of the influence of personality, intelligence, talent, coordination, and discipline on the style of the individual musician. The course also provides opportunities for growth in the understanding of the elements of music.</p>

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321305/06	Keyboard 2 AB	No	3 times	S	<p>The major emphasis of this course is to develop student achievement through the <i>study of more difficult music written for keyboard instruments</i>. Continuing the activities of Keyboard 1AB, the course also develops an understanding of the structure of compositions such as chorales, chorale preludes, and simple fugues by J.S. Bach. Students develop the ability to perform with considerable skill, accuracy, and aesthetic sensitivity. Opportunities to learn the standard repertory of music written for keyboard instruments are provided. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical. Students are also given opportunities to accompany vocal and instrumental groups.</p>
321307/08	Keyboard 3 AB	No	3 times		<p>The major emphasis of this course is to develop student achievement through <i>the study of advanced piano</i>. The course develops the ability to perform with considerable skill, accuracy, and aesthetic sensitivity, develops skills in score reading, and develops understanding and appreciation of artistic expression. The course provides opportunities for increasing skill in the standard repertory of classical piano that is technically and qualitatively advanced. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical.</p>
FOUNDATIONAL COURSES					
320301/02	Harmony 1 AB	F	No		<p>The major emphasis of this course is to develop student achievement through <i>study of the vertical aspects of music including the structure, function, and interrelationships of scales, intervals and chords</i>. The course also develops the following skills: sight singing, ear training/listening, reading and writing music, playing/keyboard application, analyzing chords and harmonic progressions.</p>

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320303/04	Harmony 2 AB	F	No		<p>The major emphasis of this course is to develop student achievement through the <i>use of more advanced harmonic techniques and principles, including contemporary idioms</i>. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical. The course continues the activities of Harmony 1AB, and develops the following skills: playing piano improvisation, writing original composition, and reading - technical analysis of music. Harmony 2B emphasizes individual research and original work. Students may enroll in Harmony 2A only.</p>
320111/12	AP Music Theory AB	F	No		<p>The major emphasis of this course is to develop student achievement through <i>analysis of the elements of music heard or presented in a musical score</i>. The student is provided with opportunities to develop aural, sight-singing, written, compositional and analytical skills through listening, performing, analyzing, creating and writing music. The course also develops a more advanced understanding of the interrelationships among the elements of music, provides opportunities to analyze musical compositions in detail, and stimulates student interest in a variety of music forms and styles through study of music in the present and from the past representing Western and non-Western cultures.</p>
320103 (semester course)	World of Music	No	No		<p>The major emphasis of this course is to develop student achievement through <i>the ability to make discriminating judgments regarding music through listening and related activities</i>. The course provides opportunities for growth in understanding the following musical elements: rhythm, melody, form, tempo, dynamics, timbre or tone color, and harmony. The course develops the following skills: singing, listening, reading and writing music, creating music, and playing simple instruments, such as the recorder and the guitar. The course also develops encourages interest in music from other cultures, and presents a variety of music from a variety of historical periods including Renaissance, baroque, classical, romantic, American pop, rock, and jazz. The course provides opportunities for students to develop criteria for making informed judgments about music heard or performed and to identify connections between music and other content areas.</p>

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320117/18	Music History Literature Analysis AB *	F	No		<p>The major emphasis of this course is to develop student achievement through <i>study of the historical development of music, including a comparative study of styles characteristic of particular periods, such as pre-baroque, baroque, classical, romantic, impressionist, and contemporary.</i> The student develops an understanding and appreciation of artistic expression and the ability to discuss and write with discrimination about the musical literature studied. The course also traces the development of important musical forms such as opera, chamber music, fugue, suite, symphony, art song, tone poem, jazz, improvisatory performance. Recommended for students pursuing a special interest in the study of music.</p> <p style="text-align: right;"><i>* Available for Honors Distinction</i></p>
320305/06	Music Technology AB	F	3 times	S	<p>The major emphasis of this course is to develop student achievement through the <i>study of current music technology.</i> The course provides a variety of opportunities, including a study of the basic nature of sound as it is applied to and organized by musical tone; manipulation of sound using various materials and electronic devices; the study of contemporary developments in methods of tone production, tone modification, and musical performance. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical. The course also develops the ability to create original compositions and to notate or code the sounds. Interest in contemporary music performed in the community is particularly encouraged.</p>
323011/12	Music Industry & Media AB	No	3 times		<p>The major emphasis of this course is to develop student achievement through <i>study of digital technology within the music industry.</i> Students will learn basic music theory, identify various instruments by sight and sound, be aware of and appreciate music from different genres, periods and cultures, and gain knowledge of the physics of sound. They will study and use equipment related to studio and live music engineering, and will explore various career opportunities.</p>

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320309/10	Music Technology Productions SH AB	No	3 times		<p>The major emphasis of this course is to develop student achievement through the study of current music technology. The course provides a variety of opportunities, including a study of the basic nature of sound as it is applied to and organized by musical tone; manipulation of sound using various materials and electronic devices; the study of contemporary developments in methods of tone production, tone modification, and musical performance. The student is provided with opportunities to examine and study the fundamental arts components including, where applicable, the perceptual, creative, historical, and critical. The course also develops the ability to create original compositions and to notate or code the sounds. Interest in contemporary music performed in the community is particularly encouraged.</p>
323003	MusicTheatre Workshop	No	3 times		<p>The purpose of this course is to develop student achievement through the study of music theatre song literature. Students will be trained in the fundamental skills of musical theatre vocal technique, including diction, creation of character, projection of ideas and emotions and preparation and singing songs from musicals. Projects will provide positive groups experiences in collaborative assignments, developing self-discipline, evaluating the performances of others, and accepting constructive criticism. Instruction develops language skills and appreciation through song literature; using written critiques; character analyses, reports, and introductions; observing with sensitivity; listening critically; and performing effectively.</p>