

Grade 5 Module 2

Sample Performance Task

Learn or create a movement phrase (based on a particular idea). Work individually or in pairs to develop the original movement phrase using principles of design and/or choreographic forms, ie, canon, call and response. Organize the entire study/composition in ABA form.

Sample SCORING TOOL: Rubric

Criteria	4	3	2	1
Original Movement Phrase (Creation)	Clear and complex movement idea	Clear movement idea	Movement phrase is somewhat unclear in its theme	Unclear movement idea
POD/Choreographic Forms	Principles of design and other choreographic forms are thoughtfully and strategically applied to the original movement phrase	There is clear evidence of the application of POD and the use of a choreographic form in developing the original movement phrase	There is little evidence of the application of POD or choreographic forms to the original movement phrase	The original movement phrase is not developed to any significant degree
Form and Structure: ABA Dance Form Clear Beginning, Middle, End	The ABA structure is clear with each section well-developed; there is a clear and interesting beginning and ending to the study	The ABA structure is clear with each section well-developed; there is a clear and beginning and ending to the study	The distinction between the A and B sections of the study are not clear; the beginning and ending of the study are not well-defined	The distinction between the A and B sections of the study are not clear; the beginning and ending of the study are not well-defined