

Grade 3 Module 1

Sample Performance Task

As a class, create or learn a short movement sequence. Working in small groups, change, or vary the sequence using elements of body, space, time and/or energy/force. Memorize both the original and the changed movement sequences, and perform both for your classmates. Write a paragraph(s) describing *how* you changed the original sequence.

Sample SCORING TOOL: Rubric

Criteria	4	3	2	1
Set or original movement sequence memorized	Sequence is performed with accuracy of movement, proper timing and flow, focus and engagement	Sequence is performed accurately and with proper timing and flow	Sequence is not memorized in its entirety, or is performed with incorrect timing and a lack of flow	Sequence is not correctly memorized, nor is it memorized in its entirety
Variation of the original sequence	Sequence shows a high degree of thought and development; all dance elements are varied in more than one way	Sequence shows thought and development; all dance elements are varied in at least one way	Sequence shows some variation of the elements although with little development; not all dance elements are addressed	Sequence shows little or unclear variations, and a lack of development and thought
Evidence of Group Cooperation	High level of cooperation as evidenced by successful performance	Good cooperation as evidenced by successful performance	Uneven level of cooperation; final product reflects lack of cooperation	Group unable to work cooperatively; unable to produce final product
Clear Beginning and Ending	Clear, well-thought out and interesting beginning and ending	Clear beginning and ending which make sense within the context of the movement	Either beginning or ending is unclear or lacked thought; does not make sense within the context of the movement	Unclear beginning and ending; no thought given to impact of choices
Written narrative	Clearly organized; strong and detailed descriptions which clearly indicate an understanding of the process of altering movement using dance elements; strong use of dance vocabulary	Well organized; good details and descriptions which indicate an understanding of the process of altering movement using dance elements; good use of dance vocabulary	Some sense of organization; variations are not clearly described; dance vocabulary is lacking	Not well organized; descriptions are vague and few; dance vocabulary is not used or used incorrectly