

Grade 2 Module 3

Enduring Understanding

There are commonalities in dances around the world..

Essential Questions

- How are dances around the world the same? How are they different?

Process		Standards
Create	Generating Exploring Improvising Creating	
Perform	Practicing and Developing Movement Skills Building Vocabulary	1.1 Show a variety of combinations of basic locomotor skills 1.2 Show a variety of combinations of non-locomotor movements
Respond	Observing Responding	<i>4.3 Describe the similarities and differences in performing various dances</i>
Connect	Connecting Applying	<i>3.1 Name and perform social and traditional dances from various cultures</i> <i>3.2 Explain commonalities among basic locomotor and axial (non-locomotor) movements in dances from various cultures</i> 3.3 Name and perform rhythms from other cultures 3.4 Describe dances seen in celebrations and community events

Essential standards and **supporting standards** to be assessed.

Developing Concepts

Sense of Sequence: Patterning and Sequencing

Key Idea:

Folk/traditional dances are composed of patterns and sequences of locomotor and non-locomotor movements.

Knowledge

Vocabulary

- Pattern
- Sequence
- Locomotor
- Non-locomotor

Skills

- Execute combinations of locomotor and non-locomotor movements in simple patterns and sequences
- Learn folk/traditional dances with simple patterns and sequences of locomotor and non-locomotor movements

Rhythmic Perception

Key Idea:

- Different cultures use different rhythms in their folk/traditional and social dances.
- We can recognize the dances and music of different cultures by their distinct rhythms.

Knowledge

Vocabulary

- Rhythm
- Culture

Skills

- Name and perform rhythms from different cultures
- Recognize that music and dance from different cultures often have distinct rhythms

Working With Others: Cooperation and Community

Key Idea:

- Dancing together requires cooperation and brings us together as communities.

Knowledge

Vocabulary

- Cooperation
- Community
- Celebrations

Skills

- Cooperate with others to perform a group dance
- Recognize dance as a part of group celebrations and community events
- Describe dances seen in celebrations and community events

Universality of Dance

Key Idea:

Dances can tell the stories of communities, cultures and people.

Knowledge

Vocabulary

- Story
- Community
- Culture
- People

Skills

- Describe how dance can tell the story of communities, cultures and people
- Learn a dance from their community
- Learn a dance from a different community, culture or people

Costume and Dress

Key Idea:

- Dances are often identified by their costuming.
- Costumes can help to tell a story.

Knowledge

Vocabulary

- Costume

Skills

- Describe the costume used for folk/traditional dances learned
- Talk about how the costume helps tell the story of the community, culture or people
- Compare costumes from different countries

