

Grade 2 Module 2

Enduring Understanding

We can work with others to create dances.

Essential Questions

- Why is it important for dancers work together?
- What is the difference between dancing with others and dancing alone?

Process		Standards
Create	Generating Exploring Improvising Creating	2.5 Develop a dance phrase that has a sense of unity. 2.6 Create, memorize, and perform original expressive movements for peers. 2.7 Work cooperatively in small and large groups.
Perform	Practicing and Developing Movement Skills Building Vocabulary	
Respond	Observing Responding	
Connect	Connecting Applying	

Essential standards and **supporting standards** to be assessed.

Developing Concepts

Cooperation: Working with Others

Key Idea:

- We can dance and create dances alone or with others.

Knowledge

Vocabulary

- Cooperation
- Unison
- Mirroring
- Shadowing
- Imitating
- Leading/Following

Skills

- Work cooperatively with a partner or small group
- Perform movement in unison with another
- Demonstrate partner skills

Communicating Meaning

Key Idea:

We can create, memorize and perform expressive movement for others.

Knowledge

Vocabulary

- Express(ion)
- Focus
- Concentration

Skills

- Improvise, create and perform expressive movement
- Articulate simply what makes a movement expressive

Choreographic Principles and Processes

Key Idea:

Dances can be created around an idea.

Knowledge

Vocabulary

- Create
- Perform
- Movement Idea
- Dance Phrase

Skills

- Generate ideas for movement
- Create and perform a short dance phrase around a simple idea
- Begin and end performances in stillness.

Movement Invention

Key Idea:

- There are many ways to solve a movement problem.

Knowledge

Vocabulary

- Movement Problem
- Improvisation
- Explore
- Create

Skills

- Demonstrate various solutions to a given movement problem
- Improvise movement patterns and sequences