



Grade: Kindergarten			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Kindergarten, Standard 1	Key Ideas and Details	With prompting and support, ask and answer questions about key details in a text.	<u>K.RL.1 Key Details in Text</u> With prompting and support, <STUDENT> will ask and/or answer questions about key details in a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Kindergarten, Standard 2	Key Ideas and Details	With prompting and support, retell familiar stories, including key details.	<u>K.RL.2 Retell Familiar Stories</u> With prompting and support, <STUDENT> will retell familiar stories including key details <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Kindergarten, Standard 3	Key Ideas and Details	With prompting and support, identify characters, settings, and major events in a story.	<u>K.RL.3 Character, Setting, Major Events</u> With prompting and support, <STUDENT> will orally or in writing identify characters, setting, and major events in a story <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Kindergarten, Standard 6	Craft and Structure	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	<u>K.RL.6 Roles of Author and Illustrator</u> With prompting and support, <STUDENT> will name the author and illustrator of a story and define their roles in telling the story <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Kindergarten, Standard 9	Integration of Knowledge and Ideas	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	<u>K.RL.9 Compare Stories</u> With prompting and support, <STUDENT> will orally or in writing compare the adventures of characters in familiar stories <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 1			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 1, Standard 1	Key Ideas and Details	Ask and answer questions about key details in a text.	<u>1.RL.1 Key Details in Text</u> <STUDENT> will ask and/or answer questions about key details in a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 1, Standard 2	Key Ideas and Details	Retell stories, including key details, and demonstrate understanding of their central message or lesson.	<u>1.RL.2 Retell Stories with Central Message</u> <STUDENT> will orally or in writing retell familiar stories with <#> key details and demonstrate understanding of the central message or lesson <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>1.RL.2 Retell Details</u> <STUDENT> will orally or in writing retell familiar stories with <#> key details <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>1.RL.2 Central Message</u> <STUDENT> will orally or in writing demonstrate understanding of the central message or lesson of a familiar story <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 1, Standard 3	Key Ideas and Details	Describe characters, settings, and major events in a story, using key details.	<u>1.RL.3 Character, Setting, Major Events</u> <STUDENT> will orally or in writing describe characters, settings and/or major events in a story using key details <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 1, Standard 6	Craft and Structure	Identify who is telling the story at various points in a text.	<u>1.RL.6 Identify Narrator</u> <STUDENT> will identify who is telling the story at various points in a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 1, Standard 9	Integration of Knowledge and Ideas	Compare and contrast the adventures and experiences of characters in stories.	<u>1.RL.9 Compare Stories</u> <STUDENT> will orally or in writing compare the adventures and experiences of characters in stories <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 2			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 2, Standard 1	Key Ideas and Details	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<u>2.RL.1 Questions for Key Details</u> <STUDENT> will ask and/or answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 2, Standard 2	Key Ideas and Details	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	<u>2.RL.2 Recount with Central Message</u> <STUDENT> will orally or in writing recount/retell stories, including fables and folktales, and determine the central message, lesson, or moral <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>2.RL.2 Recount</u> <STUDENT> will recount/retell <#> details orally or in writing from stories, including fables and folktales <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>2.RL.2 Central Message</u> <STUDENT> will orally or in writing determine the central message, lesson, or moral of stories, fables, and folktales <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 2, Standard 3	Key Ideas and Details	Describe how characters in a story respond to major events and challenges.	<u>2.RL.3 Characters</u> <STUDENT> will orally or in writing describe how characters in a story respond to major events and/or challenges <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 2, Standard 6	Craft and Structure	Acknowledge differences in the points of view of characters, including by speaking in different voices for each character when reading dialogue aloud.	<u>2.RL.6 Character Point of View</u> <STUDENT> will acknowledge differences in the points of view of characters, including by speaking in different voices for each character when reading aloud <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 2, Standard 9	Integration of Knowledge and Ideas	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	<u>2.RL.9 Compare Stories</u> <STUDENT> will orally or in writing compare two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 3			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 3, Standard 1	Key Ideas and Details	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<u>3.RL.1 Ask Answer Questions Refer to Text</u> <STUDENT> will ask and/or answer questions to show understanding of a literary text, referring explicitly to the text as the basis for the answers <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.1 Ask Answer Questions</u> <STUDENT> will ask and/or answer questions to show understanding of a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.1 Refer to Text</u> <STUDENT> will refer explicitly to the text as the basis for answers about a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 3, Standard 2	Key Ideas and Details	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	<u>3.RL.2 Recount, Retell Details</u> <STUDENT> will recount/retell <#> details orally or in writing from fables, folktales, and myths from diverse cultures <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.2 Central Message</u> <STUDENT> will determine orally or in writing the central message, lesson, or moral of a story, including fables, folktales, and myths <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.2 How Central Message is Conveyed through Details</u> <STUDENT> will explain orally or in writing how the central message, lesson, or moral of fables, folktales, and myths is conveyed through key details in the text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 3			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 3, Standard 3	Key Ideas and Details	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	<u>3.RL.3 Describe Characters and Actions</u> <STUDENT> will orally or in writing describe characters in a story and how their actions contribute to the sequence of events (e.g., their traits, motivations, or feelings) <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.3 Character Descriptions</u> <STUDENT> will orally or in writing describe characters in a story (e.g., their traits, motivations, or feelings) <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.3 Character Actions and Sequence of Events</u> <STUDENT> will orally or in writing explain how a character’s actions contribute to the sequence of events in a story <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 3, Standard 6	Craft and Structure	Distinguish their own point of view from that of the narrator or those of the characters.	<u>3.RL.6 Point of View</u> <STUDENT> will distinguish their own point of view from that of the narrator or those of the characters <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 3, Standard 9	Integration of Knowledge and Ideas	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)	<u>3.RL.9 Compare Themes in Texts</u> <STUDENT> will orally or in writing compare and contrast themes in literary texts written by the same author about the same or similar characters <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.9 Compare Settings in Texts</u> <STUDENT> will orally or in writing compare and contrast settings in literary texts written by the same author about the same or similar characters <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>3.RL.9 Compare Plots in Texts</u> <STUDENT> will orally or in writing compare and contrast plots of stories in literary texts written by the same author about the same or similar characters <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 4			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 4, Standard 1	Key Ideas and Details	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<u>4.RL.1 Details and Drawing Inferences</u> <STUDENT> will refer to details and examples in a literary text when explaining what the text says explicitly and when drawing inferences from the text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>4.RL.1 Literal Level Details</u> <STUDENT> will give details and examples from a literary text when explaining what the text says at a literal level <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>4.RL.1 Drawing Inferences Details</u> <STUDENT> will give details and examples from a literary text when drawing inferences from the text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 4, Standard 2	Key Ideas and Details	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	<u>4.RL.2 Determine Theme and Summarize Text</u> <STUDENT> will determine a theme of a story, drama, or poem from details in the text and orally or in writing summarize the text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>4.RL.2 Determine Theme</u> <STUDENT> will determine a theme of a story, drama, or poem from details in the text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>4.RL.2 Summarize Text</u> <STUDENT> will summarize orally or in writing a story, drama, or poem <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 4, Standard 3	Key Ideas and Details	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	<u>4.RL.3 Describe Character, Setting, or Event</u> <STUDENT> will describe one of the following: a character, setting, or event in a story or drama by drawing on specific details in a literary text (e.g., a character's thoughts, words, or actions) <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 4			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 4, Standard 6	Craft and Structure	Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations.	4.RL.6 Point of View <STUDENT> will compare and contrast the point of view from which different stories are narrated including the difference between first or third person narrations <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 4, Standard 9	Integration of Knowledge and Ideas	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	4.RL.9 Compare Themes in Texts <STUDENT> will compare and contrast orally or in writing the treatment of similar themes and topics in stories, myths, or traditional literature from different cultures <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			4.RL.9 Compare Events in Texts <STUDENT> will compare and contrast orally or in writing the patterns of events in stories, myths, or traditional literature from different cultures <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 5			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 5, Standard 1	Key Ideas and Details	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<u>5.RL.1 Quotes to explain literal meaning and inferences</u> <STUDENT> will quote accurately from a text when explaining what it says explicitly and when drawing inferences from a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>5.RL.1 Quotes to explain literal meaning</u> <STUDENT> will quote accurately from a literary text when explaining what it says at a literal level <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>5.RL.1 Quotes when drawing inferences</u> <STUDENT> will quote accurately from a literary text when drawing inferences from the text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 5, Standard 2	Key Ideas and Details	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<u>5.RL.2 Determine Theme</u> <STUDENT> will determine orally or in writing a theme of a story, drama, or poem from details in the text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>5.RL.2 Relationship to Theme</u> <STUDENT> will explain orally or in writing how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic and how that relates to the theme <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
			<u>5.RL.2 Summarize a Text</u> <STUDENT> will summarize a story, drama, or poem orally or in writing <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.



Grade: 5			
Subject: Reading Literature			
Domain	Strand	Standard #	Associated Goal Stems
Reading Literature Grade 5, Standard 3	Key Ideas and Details	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<u>5.RL.3 Compare Characters or Events</u> <STUDENT> will compare and contrast two or more of the following in a story or drama: two characters, settings, or events, by drawing on specific details in the text (e.g., how characters interact) <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 5, Standard 6	Craft and Structure	Describe how a narrator’s or speaker’s point of view influences how events are described.	<u>5.RL.6 Point of View</u> <STUDENT> will describe how a narrator’s or speaker’s point of view influences how events are described in a literary text <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.
Reading Literature Grade 5, Standard 9	Integration of Knowledge and Ideas	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	<u>5.RL.9 Compare Themes and Topics in Texts</u> <STUDENT> will compare and contrast orally or in writing approaches to similar themes and topics within stories of the same genre <UNDER_WHAT_CONDITION> as measured <MEASURE> in <NUMBER1> out of <NUMBER2> trials with <PERCENT>% accuracy.