



Designated ELD

Model Sentences Database

NOTE: Please remember that the text from which these model sentences were selected must be used first during content instruction for instructional/comprehension purposes before the model sentences are used to examine "How English Works" (linguistic features) during Designated ELD.

Recommended for the Following Grade Level(s)	<input type="checkbox"/> Kindergarten <input type="checkbox"/> Fourth <input type="checkbox"/> First <input type="checkbox"/> Fifth <input type="checkbox"/> Second <input checked="" type="checkbox"/> Sixth <input type="checkbox"/> Third
Standard (i.e., ELD.PII.2.3)	ELD.PII.6.3
Strand (i.e., Using verbs and verb phrases) <i>Refer to grade and proficiency level standards for planning.</i>	Using verbs and verb phrases
Name of Book, Story or Selection	1621 A New Look at Thanksgiving
Author	Catherine O'Neill Grace and Margaret M. Bruchac
Name of Textbook (if it comes from a textbook)	Treasures
Page Number(s) on which to Find the Model Sentences	27
Lexile Level (either of the book or the actual model sentences passage)	1040

Model Sentences for Day 1 (linguistic features not bolded)

The 19th century painters who created these dramatic images were just plain wrong. They got their ideas about Indian dress from western Plains Indians who performed in Buffalo Bill's Wild West show and from popular "historical" pageants staged by non-Indians. They wanted to show the religious intensity and bravery of the English, looking prosperous and wearing somber clothing. They often drew the Native people to look like ignorant savages, outnumbered by the English and lurking on the sidelines. These images have been reproduced in so many schoolrooms and pageants and illustrations that people think they must be true.

Model Sentences for Day 2+ (linguistic features bolded)

The 19th century painters who **created** these dramatic images **were** just plain wrong. They **got** their ideas about Indian dress from western Plains Indians who **performed** in Buffalo Bill's Wild West show and from popular "historical" pageants **staged** by non-Indians. They **wanted to show** the religious intensity and bravery of the English, **looking** prosperous and **wearing** somber clothing. They often **drew** the Native people **to look** like ignorant savages, **outnumbered** by the English and **lurking** on the sidelines. These images **have been reproduced** in so many schoolrooms and pageants and illustrations that people **think** they must **be** true.

Focus Question	How do verbs and verb phrases help the writer convey time and events to a reader?
Guiding Questions	Identify the verbs in the sentence. What do you notice about them? Why does the writer use these verbs in this sentence? How do these verbs help the reader understand the events in the sentence? Use this questioning protocol for each sentence of the model sentences passage.
Wrap-Up Question	How did the writer use verbs to help the reader understand time and events in the passage?

Name of Person(s) Submitting Model Sentences	Sharon Alston (Modified by MMED)
School	Loren Miller Elementary School

1621 A New Look at Thanksgiving
by Catherine O'Neill Grace
and Margaret M. Bruchac

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