



Arts Education Branch Visual Art Lessons



Below are secondary visual arts lessons suitable for grades 6-12. The table of contents provides the lesson title, objective, and link to the lesson.

	Lesson Title	Objective	Lesson Link
1	Line Pattern Challenge	Students will use a variety of lines to create design patterns.	Lesson
2	Overlapping Line Pattern Shapes	Students will be able to create a composition using overlapping line patterns and shapes.	Lesson
3	Contour Lines	Students will create a variety of contour line and blind contour line drawings.	Lesson
4	Op Art Drawing	Students will use lines to create optical illusion of three-dimensions on a flat surface.	Lesson
5	Personal Still Life	Students will be able to use observational drawing skills to draw everyday objects.	Lesson
6	Cardboard Sculpture	Students will create a 3-Dimensional sculpture using cardboard attachment techniques, using a required set of parameters.	Lesson
7	Activist Art	Students will look at the artwork of activist artists to inspire personal activist art posters and/or flyers.	Lesson

8	Virtual Art Museum Exploration	Students will use a variety of means to explore art museums and conduct art investigations.	Lesson
9	Dada Movement and Photomontage/Collage	Students will create a collage inspired by the ideas of Dada & Surrealism that demonstrates a playful and dreamlike image.	Lesson
10	Insect Illustration: Seeing is understanding	Students will develop skills in scientific illustration through drawing and recording observations of beetles.	Lesson
11	Emoji and Symbol: Visual Communication	Students will learn how Emoji functions as a form of visual communication, examine their personal use of emoji, and design a new emoji connected to their life experience.	Lesson
12	Botanical Illustration	Students will find a plant in their home or community, identify it, and create a series of botanical illustrations that show the plant.	Lesson
13	Elements of Photography	Students will explore the elements of photographic composition and take a series of photos that demonstrate their application of each element.	Lesson
14	Mandalas: Radial Symmetry	Students will understand the cultural symbolism of various mandalas and design a mandala using personally and/or culturally relevant symbols and colors.	Lesson
15	Visual Journaling	Students will use visual journaling techniques to tell personal stories.	Lesson

16	Cardboard Relief with Foil	Students will create a low relief sculpture using cardboard to illustrate a scene from a favorite children's story or poem.	Lesson
17	Surface Design: TAPA Cloth of the Pacific Islands	Students will create an original design based on the Tapa Cloth of the Pacific Islands.	Lesson
18	Sun Shadow Mandalas	Students will understand the cultural symbolism of various mandalas and design an original mandala using metaphors from nature to compose a self-portrait.	Lesson
19	Alebrijes	Students will learn about Alebrijes from Mexico and create their own Alebrije to create a creature that is representative of themselves.	Lesson
20	Mapping: Utopia or Dystopia?	Students will learn about artists who have used mapping and explore the possibilities for their own artwork through creating an original artist's map using found materials, drawing, and personal content to compose a personal map.	Lesson
21	Aboriginal Artwork	Students will create an original artwork using concepts and style of the Aborigine art of Australia.	Lesson
22	Drawing Basic Forms	Students will refine their ability to visualize and draw basic forms.	Lesson

23	Wet Media Oops Drawings	Students will learn to be more intuitive and playful by creating drawings using accidents and free associations.	Lesson
24	Student Sketchbook Prompts	Students will develop a drawing habit and practice by completing a series of drawings that will strengthen their drawing skills, as well as give them a range of drawing concepts and experience to broaden their ideas of drawing and their own creativity.	Lesson
25	Curating A Gallery Exhibition	Students will make decisions about grouping artworks based on criteria that they establish, select artworks, and write a curator's statement of intention.	Lesson