INSTRUMENTAL MUSIC: Strings  
Module 3 (Year 2)

<table>
<thead>
<tr>
<th>Enduring Understanding</th>
<th>Patterns of musical sounds and silences can be used to create melodies.</th>
</tr>
</thead>
<tbody>
<tr>
<td>California Standards Addressed *</td>
<td>1.1 Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.</td>
</tr>
<tr>
<td></td>
<td>2.1 Sing/play with accuracy in a developmentally appropriate range.</td>
</tr>
<tr>
<td></td>
<td>2.2 Play songs using standard notation.</td>
</tr>
<tr>
<td></td>
<td>2.3 Compose simple rhythmic and melodic patterns.</td>
</tr>
<tr>
<td></td>
<td>4.1 Select and use specific criteria in making judgments about the quality of a musical performance.</td>
</tr>
<tr>
<td></td>
<td>5.4 Evaluate improvements in personal musical performances after practice or rehearsal. (Gr.4)</td>
</tr>
</tbody>
</table>

**Sample Performance Task**  
Students will play from notation an 8-12 measure song in D, G, or C major such as *French Folk Song*, *Michael Row the Boat Ashore* or *A Tisket, A Tasket*. Students will demonstrate good posture, position, tone and intonation.

**Scoring Tool:** Checklist

- Correct fingerings and bowings are used.
- Good intonation is being developed.
- Good tone is being developed.
- Posture and position are correct.
- Demonstrates ability to read notation.
- The song is played while keeping a steady beat.

*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music.*
### Suggested Steps

#### Step 1: Identify, read and play notes in G major (3-4 classes)

- Review the elements of basic notation including staff, clef, time signature, D major key signature, measure, double bar, repeat, quarter note, quarter rest, half note, half rest, whole note, whole rest and eighth note.
- Review rhythmic sequences from notation using D major scale patterns to a steady beat using pizzicato and arco.
- Learn and play whole and half step finger patterns.
- Play by rote the notes in the 2 octave G major scale, with good intonation and tone.
- Identify the key signature of G major and describe the relationship to finger patterns.
- Identify, sing and play the G major scale from notation.
- Identify, sing and play melodic patterns and songs in G major.
- Write using a Journal Prompt: Write the notes of the D and G major scales on the staff. Include the key signatures.

#### Step 2: Identify and play notes in C major (1-2 classes)

- Review D major and G major scales.
- Play by rote the notes in C major, including F and C natural, with good intonation and tone.
- Play by rote melodic patterns in C major.
- Identify the key signature of C major and describe the relationship to finger patterns.
- Identify, sing and play the C major scale from notation.
- Identify, sing and play melodic patterns and songs in C major.
- Write using a Journal Prompt: Write the notes of the C major scale on the staff.

#### Step 3: Recognize, identify and apply key signatures while playing melodic patterns and songs using the notes in D, G and C major scales from notation (2-3 classes)

- Compare whole and half step finger patterns in the D, G and C major scales.
- Identify key signatures and play melodies in D, G, and C major.
- Identify and describe key and time signatures of simple melodic patterns and songs in D, G, and C major.
- Sight-read simple melodic patterns and songs.
- Write using a Journal Prompt: Write the D, G, and C major scales marking half steps in each scale.

#### Step 4: Play songs in D, G, and C major in the time signatures of 4/4, 3/4 and 2/4 (2-3 classes)

- Learn about the time signatures 3/4 and 2/4.
- Demonstrate through movement the time signatures of 4/4, 3/4 and 2/4.
- Learn, identify, count, sing and play dotted half notes on open strings.
- Sing, clap and play rhythmic patterns on all open strings in 3/4 and 2/4 time using learned note values and rests.
- Write, sing and play simple patterns in 3/4 and 2/4 using the notes of the D, G and C major scales.
- Sing, read and play melodies in 3/4 and 2/4 while keeping a steady beat.
- Write using a Journal Prompt: Write a 4 measure rhythmic pattern in 3/4 and a 4 measure rhythmic pattern in 2/4 using the learned note and rest values.
### Step 5: Play melodic patterns/songs using 2 note slurs. (2-3 classes)

- Sing and shadow-bow 2 note slurring patterns by rote.
- Play D, G and C major scales slurring 2 notes per bow by rote.
- Identify and play 2 note slurred melodies from notation.
- Write using a Journal Prompt: Write a major scale in quarter notes in 4/4 or 2/4 using 2 note slurs

### Step 6: Identify, describe and play songs using 2 and 3 note slurs. Identify, describe and play songs with up beats. Identify, describe and play songs with 1st and 2nd endings. (3-4 classes)

- Sing and shadow bow 3 note slurred patterns by rote.
- Identify, describe and play 3 note slurred melodies from notation.
- Identify, describe and play songs with up beats.
- Identify, describe and play songs with 1st and 2nd endings.
- Write using a Journal Prompt: Write a 4-measure melody with an upbeat using the symbols for up-bow and down-bow.

### Step 7: Do the Performance Task

- Review the scoring checklist.
- Do the **Performance Task** in small groups, pairs, or solos.