

**INSTRUMENTAL MUSIC: Strings**  
**Module 3 (Year 2)**

Enduring Understanding	Patterns of musical sounds and silences can be used to create melodies.	
California Standards Addressed *	1.1	Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.
	2.1	Sing/play with accuracy in a developmentally appropriate range.
	2.2	Play songs using standard notation.
	2.3	Compose simple rhythmic and melodic patterns.
	4.1	Select and use specific criteria in making judgments about the quality of a musical performance.
	5.4	Evaluate improvements in personal musical performances after practice or rehearsal. (Gr.4)
Sample Performance Task	<p>Students will play from notation an 8-12 measure song in D, G, or C major such as <i>French Folk Song</i>, <i>Michael Row the Boat Ashore</i> or <i>A Tisket, A Tasket</i>. Students will demonstrate good posture, position, tone and intonation.</p> <p><b>Scoring Tool:</b> Checklist</p> <ul style="list-style-type: none"> <li>• Correct fingerings and bowings are used.</li> <li>• Good intonation is being developed.</li> <li>• Good tone is being developed.</li> <li>• Posture and position are correct.</li> <li>• Demonstrates ability to read notation.</li> <li>• The song is played while keeping a steady beat.</li> </ul>	

\*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music.

## SUGGESTED STEPS

### Step 1: Identify, read and play notes in G major (3-4 classes)

- Review the elements of basic notation including staff, clef, time signature, D major key signature, measure, double bar, repeat, quarter note, quarter rest, half note, half rest, whole note, whole rest and eighth note.
- Review rhythmic sequences from notation using D major scale patterns to a steady beat using pizzicato and arco.
- Learn and play whole and half step finger patterns.
- Play by rote the notes in the 2 octave G major scale, with good intonation and tone.
- Play by rote melodic patterns in G.
- Identify the key signature of G major and describe the relationship to finger patterns.
- Identify, sing and play the G major scale from notation.
- Identify, sing and play melodic patterns and songs in G major.
- Write using a Journal Prompt: Write the notes of the D and G major scales on the staff. Include the key signatures.

### Step 2: Identify and play notes in C major (1-2 classes).

- Review D major and G major scales.
- Play by rote the notes in C major, including F and C natural, with good intonation and tone.
- Play by rote melodic patterns in C major.
- Identify the key signature of C major and describe the relationship to finger patterns.
- Identify, sing and play the C major scale from notation.
- Identify, sing and play melodic patterns and songs in C major.
- Write using a Journal Prompt: Write the notes of the C major scale on the staff.

### Step 3: Recognize, identify and apply key signatures while playing melodic patterns and songs using the notes in D, G and C major scales from notation (2-3 classes).

- Compare whole and half step finger patterns in the D, G and C major scales.
- Identify key signatures and play melodies in D, G, and C major.
- Identify and describe key and time signatures of simple melodic patterns and songs in D, G, and C major.
- Sight-read simple melodic patterns and songs.
- Write using a Journal Prompt: Write the D, G, and C major scales marking half steps in each scale.

### Step 4: Play songs in D, G, and C major in the time signatures of 4/4, 3/4

#### and 2/4 (2-3 classes).

- Learn about the time signatures 3/4 and 2/4.
- Demonstrate through movement the time signatures of 4/4, 3/4 and 2/4.
- Learn, identify, count, sing and play dotted half notes on open strings.
- Sing, clap and play rhythmic patterns on all open strings in 3/4 and 2/4 time using learned note values and rests.
- Write, sing and play simple patterns in 3/4 and 2/4 using the notes of the D, G and C major scales.
- Sing, read and play melodies in 3/4 and 2/4 while keeping a steady beat.
- Write using a Journal Prompt: Write a 4 measure rhythmic pattern in 3/4 and a 4 measure rhythmic pattern in 2/4 using the learned note and rest values.

**Step 5: Play melodic patterns/songs using 2 note slurs. (2-3 classes)**

- Sing and shadow-bow 2 note slurring patterns by rote.
- Play D, G and C major scales slurring 2 notes per bow by rote.
- Identify and play 2 note slurred melodies from notation.
- Write using a Journal Prompt: Write a major scale in quarter notes in 4/4 or 2/4 using 2 note slurs

**Step 6: Identify, describe and play songs using 2 and 3 note slurs. Identify, describe and play songs with up beats. Identify, describe and play songs with 1st and 2nd endings. (3-4 classes)**

- Sing and shadow bow 3 note slurred patterns by rote.
- Identify, describe and play 3 note slurred melodies from notation.
- Identify, describe and play songs with up beats.
- Identify, describe and play songs with 1st and 2nd endings.
- Write using a Journal Prompt: Write a 4-measure melody with an upbeat using the symbols for up-bow and down-bow.

**Step 7: Do the Performance Task**

- Review the scoring checklist.
- Do the **Performance Task** in small groups, pairs, or solos.