

**INSTRUMENTAL MUSIC: Strings**  
**Module 2 (Year 1)**

Enduring Understanding	Music has a written language that represents sound and silence.	
California Standards Addressed *	1.1	Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.
	2.1	Sing/play with accuracy in a developmentally appropriate range.
	2.2	Sing/play age appropriate songs from memory including round, partner songs and ostinatos.
	3.2	Identify music from diverse cultures and time periods.
	4.1	Select and use specific criteria in making judgments about the quality of a musical performance.
	5.4	Evaluate improvements in personal musical performances after practice or rehearsal. (Gr.4)
Sample Performance Task	<p>Students will read and perform a song using all the notes of the D major scale. Students will perform their song for the class using good intonation, good tone, correct posture and fingerings while keeping a steady beat.</p> <p><b>Scoring Tool:</b> Checklist</p> <ul style="list-style-type: none"> <li>• Correct fingerings are used.</li> <li>• Good intonation is being developed.</li> <li>• Good tone is being developed.</li> <li>• Posture and position are correct.</li> <li>• The song is played while keeping a steady beat.</li> </ul>	

\*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music

## SUGGESTED STEPS

### **Step 1: Use musical terminology related to the staff and identify/read notes (1-2 classes)**

- Discuss and identify the elements of basic notation including staff, clef, time signature, measure, double bar, repeat, quarter note and quarter rest. Identify down/up bow symbols.
- Read, sing and play rhythmic patterns (quarter notes/rests) on open strings from standard notation while keeping a steady beat.
- Write using a Journal Prompt: Draw a 4-measure staff. Include your clef sign, time signature and double bar.

### **Step 2: Use musical terminology related to notation. Identify, read and play songs using D, E, F# and G from standard notation (3-5 classes).**

- Sing and play simple melodic patterns using D, E, F# and G from standard notation.
- Read and play a song using D, E, F# and G.
- Create and play a 4 measure melody using the notation for D, E, F# and G as a class.
- Work with a partner to create an original 4-measure melody and play it for the class.
  
- Write using a Journal Prompt: Write a 4-measure melody on the staff using D, E, F# and G.

### **Step 3: Read and play songs using A, B, C# and D (3-5 classes).**

- Read, sing and play simple melodic patterns using A, B, C# and D from standard notation.
- Read and play a song using A, B, C# and D.
- As a class, then with a partner, create and play a 4 measure melody using standard notation for A, B, C# and D.
  
- Write using a Journal Prompt: Write a 4-measure melody on the staff using A, B, C# and D.

### **Step 4: Read and play songs using all the notes of the D major scale. (3-5 Classes)**

- Read and play the D major scale.
- Play rhythmic patterns in D major.
- Sing and play simple melodic patterns in D major.
- Write and play melodic patterns using the notes in D major.
- Read, sing, and play songs using all the notes of the D major scale.
- Write using a Journal Prompt: Using the 4/4 time signature, write the D major scale on the staff.

### **Step 5: Read and play patterns using quarter notes, quarter rests, eighth notes, half notes, half rests, whole notes and whole rests. (3-5 Classes)**

- Identify, count, clap, sing and play rhythmic patterns using quarter notes, quarter rests and eighth notes.
- Identify, count, clap, sing and play half note and half rest rhythmic patterns.
- Identify, count, clap, sing and play rhythmic patterns using quarter notes, quarter rests, half notes, half rests, whole notes, whole rests and eighth notes.
- Write using a Journal Prompt: Using the 4/4 time signature, write a 4 measure rhythmic pattern using learned note and rest values.

### **Step 5: Do the Performance Task.**

- Review the scoring checklist.
- Play the **Performance Task** in small groups, pairs, or as solos.

