

**INSTRUMENTAL MUSIC: Percussion**  
**Module 3**

<b>Enduring Understanding</b>	<b>Sounds and silences can be written and played musically on percussion instruments.</b>	
<b>California Standards Addressed</b>	<b>1.1</b>	<b>Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.</b>
	2.3	Play rhythmic and melodic phrases in question and answer form.
	4.1	Select and use specific criteria in making judgments about the quality of a musical performance.
<b>Sample Performance Task</b>	<p>Student will choose and play an 8-measure percussion exercise from his/her music book that contains quarter notes, eighth notes 5-stroke and 9-stroke rolls. Use the correct grip and keep a steady beat.</p> <p><b>Scoring Tool:</b> Checklist</p> <ul style="list-style-type: none"> <li>• The exercise is played with a steady beat.</li> <li>• The exercise is played accurately.</li> <li>• The correct grip is used.</li> </ul>	

\*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music.

## SUGGESTED STEPS

### Step 1: Learn bounce, rebound and 5-stroke open rolls.

- Review rhythms syllables and counting by reading various rhythm patterns.
- Watch, listen to and echo double strokes that are played by the teacher.
- Identify and discuss bounce and rebound.
- Improvise question and answer phrases using quarter notes and groups of 4 sixteenth notes.
- Practice playing all sixteenth notes as double strokes (5-stroke rolls).
- Write using a Journal Prompt:
  1. Guided: Write a 4-measure pattern. Practice your pattern.
  2. Independent: Describe how to play a double stroke.

### Step 2: Learn bounce, rebound and 9-stroke open rolls.

- Review note values in various 4-beat rhythm patterns. Count and keep a steady beat.
- Watch, listen to and echo single and double strokes.
- Play question and answer phrases using quarter notes and 2 groups of 4 sixteenth notes (9-stroke rolls).
- Write using a Journal Prompt: Write a 4-measure exercise using quarter notes and 9-stroke rolls (sixteenth notes).

### Step 3: Practice combining quarter notes and 5- and 9-stroke open rolls.

- Review note values in various 4-beat rhythm patterns. Count and keep a steady beat.
- Echo 2-measure patterns containing these note values played by the teacher.
- Use rhythm syllables to read patterns from the book or from the board and pat the steady beat.
- Use rhythm syllables and play patterns from the book or from the board as the teacher plays steady beat.
- Improvise/play questions and answer phrases combining 5-stroke and 9-stroke rolls.
- Practice counting aloud while playing.
- Write using a Journal Prompt: Write a 4-measure rhythm exercise using quarter notes and 5- and 9-stroke rolls.

### Step 4: Practice rolls from notation.

- Review drumming skills and counting.
- Practice to refine double strokes. Work on a faster rebound.
- Perform question and answer phrases using quarter notes, eighth notes and closed 5- and 9-stroke rolls.
- Read an exercise from the book and write the beat numbers.
- Practice long, closed double stroke rolls.
- Write using a Journal Prompt: Describe how to play a closed roll.

### Step 5: Practice closed rolls from notation.

- Review single strokes and closed double strokes.
- Improvise/play question and answer phrases combining quarter notes, eighth notes, and 5-and 9-stroke rolls.
- Read an exercise from the book and write beat numbers.
- Practice exercises from the book.
- Write using a Journal Prompt: Write a 4-measure exercise using quarter notes, eighth notes and 5-and 9-stroke closed rolls.

**Step 6: Practice specific skills necessary to accomplish the Performance Task.**

- Discuss the three criteria on the Assessment Checklist.
- Review single and double strokes.
- Improvise/play question and answer phrases combining 5- and 9-stroke rolls.
- Practice exercises from the music book.
- Choose an exercise to play for the Performance Task.

**Step 7: Do the Performance Task.**

- Review and discuss the scoring checklist.
- Play the **Performance Task** in small groups, pairs, or as solos.