### INSTRUMENTAL MUSIC: Percussion

**Module 2**

<table>
<thead>
<tr>
<th>Enduring Understanding</th>
<th>Sounds and silences can be written and played musically on percussion instruments.</th>
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<tr>
<td>California Standards Addressed</td>
<td>1.1 Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.</td>
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<td>2.3 Play rhythmic and melodic phrases in question and answer form.</td>
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<td>4.1 Select and use specific criteria in making judgments about the quality of a musical performance.</td>
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<td><strong>Sample Performance Task</strong></td>
<td>Student will choose and play an 8-measure exercise from his/her music book that contains quarter notes, eighth notes and sixteenth notes. Alternate hands, count aloud and keep a steady beat.</td>
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<td><strong>Scoring Tool:</strong> Checklist</td>
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<td>• The exercise is played with a steady beat.</td>
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<td>• The exercise is played accurately.</td>
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<td>• Strokes are alternated.</td>
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<td>• The exercise is played while counting aloud.</td>
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*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music.*
### Suggested Steps

**Step 1: Learn quarter-note and eighth-note rhythm patterns.**
- Review quarter notes (4 beats in measure).
- Identify, discuss, eighth notes aurally.
- Play rhythm patterns containing eighth notes.
- Echo 2-measure quarter-note and eighth-note patterns played by the teacher.
- Use rhythm syllables to read patterns from the book or from the board and pat the steady beat.
- Use rhythm syllables and play patterns from the book or from the board as the teacher plays a steady beat.
- Practice double stroke rolls and use them in playing exercises.
- Write using a Journal Prompt: Write a four-measure pattern using quarter notes and eighth notes.

**Step 2: Learn sixteenth-note rhythm patterns.**
- Review quarter notes and eighth notes in various rhythm 4-beat rhythm patterns.
- Identify, discuss and play sixteenth notes aurally.
- Identify sixteenth notes in printed notation.
- Echo 2-measure rhythm patterns containing quarter notes and sixteenth notes.
- Use rhythm syllables to read patterns from the book or from the board and pat the steady beat.
- Use rhythm syllables and play patterns from the book or from the board as the teacher plays steady beat.
- Practice paradiddles and use them in playing exercises.
- Write using a Journal Prompt: Write a 4-measure rhythm pattern using quarter notes and quarter rests.

**Step 3: Practice combining quarter-note, eighth-note, and sixteenth-note rhythm patterns.**
- Review playing and counting notes, eighth notes, and sixteenth notes.
- Echo 2-measure patterns containing these note values played by the teacher.
- Use rhythm syllables to read patterns from the book or from the board and pat the steady beat.
- Use rhythm syllables and play patterns from the book or from the board as the teacher plays steady beat.
- Practice five stroke rolls and use them in playing exercises.
- Write using a Journal Prompt: Write a 4-measure rhythm pattern using all note values studied so far.

**Step 4: Practice specific skills necessary to accomplish the Performance Task.**
- Discuss the four criteria for assessment.
- Use rhythms created in Journal Writing from Step 3 to practice reading rhythms.
- Perform 8-measure exercises from the music book.

**Step 5: Do the Performance Task.**
- Review and discuss the scoring checklist.
- Play the **Performance Task** in small groups, pairs, or as solos.