

**INSTRUMENTAL MUSIC: Percussion**  
**Module 1**

<b>Enduring Understanding</b>	<b>Music can be created in many ways.</b>	
<b>California Standards Addressed</b>	<b>1.1</b>	<b>Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.</b>
	2.3	Play rhythmic and melodic phrases in question and answer form.
	4.1	Select and use specific criteria in making judgments about the quality of a musical performance.
<b>Sample Performance Task</b>	<p>Students will choose and play an 8-measure exercise from his/her music book that contains quarter notes and quarter rests. Alternate strokes, use the correct grip and keep a steady beat.</p> <p><b>Scoring Tool:</b> Checklist</p> <ul style="list-style-type: none"> <li>• The grip is correct.</li> <li>• The exercise is played with a steady beat.</li> <li>• The exercise is played accurately.</li> <li>• Strokes are alternated.</li> </ul>	

\*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music.

## SUGGESTED STEPS

### **Step 1: Demonstrate developing skill to produce a good tone from a percussion instrument.**

- Learn proper use and care of sticks and pads.
- Discuss balance (fulcrum), tip and butt of sticks.
- Discuss and practice strokes and stroke height using traditional/match grip.
- Practice striking the drum/practice pad off center.
- Improvise questions and answer exercises.
- Begin to develop the ability to identify a good instrumental tone.
- Write using a Journal Prompt: Explain in your own words how sound is produced on a drum.

### **Step 2: Learn quarter notes and quarter rests.**

- Review grip and alternate strokes
- Identify quarter notes and quarter rests in printed notation.
- Identify bar lines and measures.
- Echo quarter notes and quarter rest patterns played by the teacher.
- Write beat numbers for practice exercises.
- Practice reading exercises from a music book.
- Write using a Journal Prompt: Write a 4-measure rhythm pattern using quarter notes and quarter rests.

### **Step 3: Practice playing skills to build musical independence Echo-sing rhythmic patterns using D, E, F# and G.**

- Review grip and alternate strokes.
- Review note values and rests.
- Practice 8-measure exercises from music book while counting beats.
- Write using a Journal Prompt: On your own, write an 8-measure rhythm exercise.

### **Step 4: Practice specific skills necessary to accomplish the Performance Task.**

- Discuss the four criteria for assessment.
- Use rhythms created in Journal Writing from Step 3 to practice reading rhythms.
- Perform 8-measure exercises from the music book.

### **Step 5: Do the Performance Task.**

- Review and discuss the scoring checklist.
- Play the **Performance Task** in small groups, pairs, or as solos.