



Arts Education Branch
Music Lessons



Below are secondary music lessons suitable for grades 6-12. The table of contents provides the lesson title, objective, and link to the lesson.

	Lesson Title	Objective	Lesson Link
1	Introduction to improvisation	SWBAT - Define and identify examples of improvisation in music	Lesson
2	An Embellished Lullaby	SWBAT - Embellish a melody	Lesson
3	Trills	SWBAT - Identify and use trills to embellish a melody	Lesson
4	Mordents	SWBAT - Identify and use mordents to embellish a lullaby	Lesson
5	Call & Response	SWBAT - Identify and participate in a musical call and response	Lesson
6	Collaborating to Create a Song	SWBAT - Collaborate to create an original song	Lesson
7	Presenting Original Song & Evaluating	SWBAT - Present an original song and evaluate music	Lesson
8	Performance Share Out	SWBAT - Present an original song and evaluate music	Lesson
9	Body Drumming and Iconic Notation	SWBAT - Compose a drumbeat using iconic notation, perform a back beat using body drumming, perform an original beat using body drumming	Lesson
10	I Am Jimi Hendrix's Guitar	SWBAT - Identify examples of personification in lyrics - Write an original poem using personification - Explore expressive intent of musical choices	Lesson

11	Lofi Long Tones w/ SmartMusic	SWBAT - Develop improved tone quality through long tones and interactive technology	Lesson
12	Major and Minor Triads	SWBAT - Identify the root, third and fifth of major and minor triads	Lesson
13	Music and the Brain	SWBAT - Identify some of the ways the brain benefits from making music - Explain why making music improves executive function - Reflect on some of the ways in which learning music can impact their ability to learn in general	Lesson
14	Music as Activism	SWBAT - Identify themes of protest and social justice in various musical examples - Identify an issue that they are passionate about improving - Analyze lyrics and musical elements of a performance	Lesson
15	Reading Music: The Basics	SWBAT - Identify the staff, clef and ledger lines - Identify pitches on the treble and bass clef	Lesson
16	Rhythm Trainer	SWBAT - Perform rhythmic patterns in 4/4 time - Notate rhythmic patterns in 4/4 time - Identify rhythmic patterns in 4/4 time	Lesson
17	Building a Beat, with Beatboxing	Share compositions that demonstrate musical and technological craftsmanship, using teacher-provided or personally selected digital tools and resources in developing and organizing musical ideas.	Lesson
18	Visualizing Beat and Rhythm	SWBAT: -Compare/contrast the beats presented in the video. -Create their own rhythms using various online tools including Groove Pizza.	Lesson
19	Chrome Lab - Song Maker	SWBAT create melodies and songs in pentatonic, diatonic, or chromatic scales. Time signatures can include 3/4, 4/4, 5/4, etc .	Lesson
20	Bach Google Doodle	SWABT -Create unique compositions of varying	Lesson

		melodic, harmonic, and rhythmic complexity. -Learn about J.S. Bach.	
21	Halloween Theme	SWABT Demonstrate knowledge of the treble clef and bass clef by drawing in the missing letters of the musical alphabet for these Halloween-themed words.	Lesson
22	Vivaldi: The Four Seasons	SWBAT: Identify how Vivaldi musically represents the different seasons? Consider a composer's intent Define "Concerto"	Lesson
23	Musical Interests and Background	SWBAT Connect with a family member to better understand their life through their experiences with music.	Lesson
24	100 Songs You've Heard but Don't Know the Name of	SWBAT Determine which songs are least/most familiar and interesting to students.	Lesson
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