



ARTS EDUCATION BRANCH

CONTINUITY OF LEARNING: THEATRE

Below are video lessons being offered in our continuity of learning, arranged by grade level. Each entry in the table of contents provides information on the skill, objective, story, and teacher. Please click on the link of the desired lesson to be redirected to the video. Thank you, and enjoy!

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PRE-K

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will use the actor's tools in dramatizing the nursery rhyme, <i>Jack and Jill</i> .	<i>Jack and Jill</i>	Lisa Meza	Here
Lesson #2	Gesture	Ss will perform parts of <i>Little Red Riding Hood</i> using a variety of gestures.	<i>Little Red Riding Hood</i>	Michael Blanc	Here
Lesson #3	Pantomime	Ss will use pantomime while dramatizing two nursery rhymes.	<i>Old Mother Hubbard & Little Miss Muffet</i>	Dean Stevens	Here
Lesson #4	Pantomime and Movement	Ss will identify the main character and pantomime the different way the mouse can move (verbs) up the clock.	<i>Hickory Dickory Dock</i>	Yvette Price	Here
Lesson #5	Tableau	Ss will practice freezing in action and will sing and act out <i>Humpty Dumpty</i> in tableau.	<i>Humpty Dumpty</i>	Berit Jordahl	Here
Lesson #6	Tableau: Tying the Pieces Together	Ss will use tableau to act out a nursery rhyme/ story.	<i>The Itsy Bitsy Spider</i>	Christina Conte	Here

KINDER

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	The Actor's Tools	Ss will explore the actor's tools.	N/A	Martin Rodriguez	Here
Lesson #2	Statue	Ss will use statues to create original illustrations of a story.	<i>The Camel Dances</i>	Geoffrey Lutz	Here
Lesson #3	Pantomime	Ss will use pantomime to retell a story.	<i>Jack and Jill & Humpty Dumpty</i>	Jane Fuller	Here
Lesson #4	Character	Ss will use their actor's tools to create characters and act out scenes from a story.	<i>The Three Billy Goats Gruff</i>	Steven Moss	Here
Lesson #5	Setting	Ss will be able to identify and describe a setting in a story.	<i>The Gunny Wolf</i>	Sandra Gillett	Here
Lesson #6	Plot	Ss will retell the story and act out the main events.	<i>The Little Red Hen</i>	Giselle Spriewald	Here

1ST

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actors Tools: Body Voice and Imagination	Ss will identify characters, settings, and important events.	<i>The Lion and The Mouse</i>	Teresa McNulty	Here
Lesson #2	Pantomime	Ss will use the actor's tools and sensory memory to effectively pantomime.	<i>Guided Journey</i>	Afsaneh Boutorabi	Here
Lesson #3	Setting	Ss will use their body to create the setting in a story.	<i>The Adventure of the Three Rabbits</i>	Charmaine Jackson - Gilmore	Here
Lesson #4	Character Development	Ss will apply character development to curricular literature.	<i>The Tortoise and the Hare</i>	Christopher Keene	Here
Lesson #5	Creating Characters	Ss will use the tools of the actor to create characters.	<i>Anansi and the Magic Yam Piece</i>	Evangelina Estrada	Here
Lesson #6	Plot	Ss will identify key plot points and the moral of the story.	<i>The Boy Who Cried, "Wolf!"</i>	Maureen Longaker	Here

2ND

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Pantomime	Ss will use pantomime to retell events in a story.	<i>The Fisherman and His Wife</i>	Carol Koepenick	Here
Lesson #2	Tableau	Ss will develop the art of tableau utilizing story elements.	<i>The Rabbit and the Turtle (The Tortoise and the Hare)</i>	Jennifer Wynott	Here
Lesson #3	Improvisation	Ss will use improvisation to add to a story.	<i>The Adventure of the Rabbits</i>	Jean Simonette	Here
Lesson #4	Actor's Tools: Voice	Ss will use character voices to portray characters in a fable.	<i>The Lion and The Mouse</i>	Gena Nichols	Here
Lesson #5	Character Development	Ss will create a character from a prop.	N/A	Maureen Longaker	Here
Lesson #6	Motive	Ss will determine the motivation of a character in a story.	<i>Little Red Riding Hood</i>	Joseph Matthews	Here

3RD

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will use actors tools to bring characters to life in a story.	<i>The Three Little Pigs</i>	Philip Brickey	Here
Lesson #2	Pantomime	Ss will dramatize the story in pantomime.	<i>Jack and the Beanstalk</i>	Deborah Kellar	Here
Lesson #3	Tableau	Ss will use tableau to dramatize the plot of a fairy tale.	<i>Bremontown Musicians</i>	Ellen Warkentine	Here
Lesson #4	Improvisation	Ss will learn how to use improvisation to create characters.	<i>Fox and Crow</i>	Steven Baxter	Here
Lesson #5	Plot	Ss will use the story structure to retell the legend <i>Kua Fu Races with the Sun</i> .	<i>Kua Fu Races with the Sun</i>	Claire Mills	Here
Lesson #6	Voice: Projection and Articulation	Ss will practice using their voice to speak loudly and clearly.	N/A	Marjorie Proctor	Here

4TH

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will identify and use their actor's tools (esp. the voice).	N/A	Anne Flanagan	Here
Lesson #2	Plot	Ss will identify key elements of plot in the Greek myth, <i>Theseus and the Minotaur</i> , and create an alternative ending.	<i>Theseus and the Minotaur</i>	David Pearce	Here
Lesson #3	Improvisation	Ss will dramatize a story using improvisation.	<i>Golden Touch</i>	Brent Rosen	Here
Lesson #4	Tableau	Ss will learn how to use tableau to represent the main ideas or concepts from a story. They will create a 3 picture storyboard.	<i>The Three Little Pigs</i>	Natalia Jansen	Here
Lesson #5	Setting	Ss will use their actor's tools to explore and create settings.	<i>Hansel and Gretel</i>	Natalia Jansen	Here
Lesson #6	Character Development	Ss will create the physical character traits of the characters from the Japanese folktale, <i>Momotaro</i> .	<i>Momotaro: The Peach Boy</i>	Tina Peters	Here

5TH

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Actor's Tools	Ss will develop characters using the actor's tools.	<i>The Art Museum</i>	Arturo Aviña	Here
Lesson #2	Tableau	Ss will create tableaux from the story <i>King Midas and the Golden Touch</i> .	<i>King Midas and the Golden Touch</i>	Teresa McNulty	Here
Lesson #3	Stock Characters	Ss will create a variety of stock characters using the actor's tools and lines from a script.	<i>The King's Fountain</i>	Evelyn Ball	Here
Lesson #4	Plot	Ss will add original ideas to the plot by using Theatre skills.	<i>The Theft of a Smell</i>	Arturo Aviña	Here
Lesson #5	Pantomime	Ss will learn the concept of pantomime and practice using it in various ways.	Pantomime Activities	Brent Rosen	Here
Lesson #6	Improvisation	Ss will learn the 3 basic tenets of improvisation and explore the craft through guided games.	N/A	Anne Flanagan	Here

6TH

	Skill	Objective	Story Title	Teacher	Link
Lesson #1	Pantomime	Ss will use body and imagination to become the characters in the story and pantomime the plot of a myth, conveying emotion, character objective, conflict and resolution.	<i>Icarus and Daedalus, a Greek Myth</i>	Keith Martin	Here
Lesson #2	Tableau	Ss will use the actor's tools to create an emotional tableau that depicts the events leading to the Emperor's demise.	<i>The Emperor's New Clothes</i>	Marjorie Proctor	Here
Lesson #3	Theatre Machine	Ss will work together to create a "machine" using repetitive body motions and vocal/physical sounds.	<i>The Greek Myth of Talos: The First Robot</i>	Andrew Pedroza	Here
Lesson #4	Improvisation	Ss will use improvisation to explore different character's perspectives.	<i>The Ten Farmers</i>	Sarah Marcum Reyes	Here
Lesson #5	Characterization	Ss will develop various characters through body, voice, and imagination within the given circumstances of a folktale.	<i>The Judgement of Karakoush</i>	Beret Malmgren	Here
Lesson #6	Monologue	Ss will create a monologue as if they are one of the characters in <i>Pandora's Box</i> .	<i>Pandora's Box</i>	Karen Robinson	Here