



## Arts Education Branch Theatre Lessons



Below are secondary theatre lessons suitable for grades 6-12. The table of contents provides the lesson title, objective, and link to the lesson.

	Lesson Title	Objective	Lesson Link
1	What is Theatre?	Students will get a basic understanding of what theatre is and where it comes from.	<a href="#">Lesson</a>
2	Theatre Terms, Lingo, and Jargon	Students will become familiar with the basic terms and jargon used in theater.	<a href="#">Lesson</a>
3	Types of Stages	To generate student thought and understanding of the types of spaces where theatrical performances take place.	<a href="#">Lesson</a>
4	Theatre Field Trip: Kennedy Performing Arts Center	Students will complete a tour and scavenger hunt of the historic Kennedy Performing Arts Center	<a href="#">Lesson</a>
5	Theatre Field Trip: <i>West Side Story</i> at Carnegie Hall	Students will gain backstage access to the Carnegie Hall musical production of <i>West Side Story</i> .	<a href="#">Lesson</a>
6	Theatre Field Trip: Theatres Around the World	Students will explore famous Theatre houses around the world.	<a href="#">Lesson</a>
7	Intro to Pantomime	To introduce students to the art of pantomime and how actors can communicate a story to an audience without words using just their bodies, physical gestures and facial expressions.	<a href="#">Lesson</a>
7b	Intro to Pantomime 2	To introduce students to the art of pantomime and how actors can communicate a story to an audience without words using just their bodies, physical gestures and facial expressions.	<a href="#">Lesson</a>

7c	Intro to Pantomime 3	Students will create and perform a 1 minute pantomime story using facial expression, body language, a minimum of 3 objects with a clear beginning, middle and end.	<a href="#">Lesson</a>
8	Hocus Focus 1	Students will learn about actor's focus through the Stanislavsky Method.	<a href="#">Lesson</a>
9	Hocus Focus 2	Students will learn about actor's focus through the Stanislavsky Method.	<a href="#">Lesson</a>
10	Ensemble Building 1	Students will be able to explore the importance of personal identity for an actor's process.	<a href="#">Lesson</a>
11	Ensemble Building 2	Students will be able to analyze how one's understanding of identity impacts a dramatic artist.	<a href="#">Lesson</a>
12	Ensemble Building 3	Students will practice active listening and vulnerability with the ensemble.	<a href="#">Lesson</a>
13	Ensemble Building 4	Students will understand the behaviors and expectations of an artist.	<a href="#">Lesson</a>
14	Ensemble Building 5	Students will discern multiple components and benefits of drama making	<a href="#">Lesson</a>
15	Ensemble Building 6	Students will gain an understanding of the foundational skills that an actor uses.	<a href="#">Lesson</a>
16	Ensemble Building 7	Students will practice the foundational skills an actor uses.	<a href="#">Lesson</a>
17	Ensemble Building 8	Students will explore visual storytelling and social justice through <i>tableaux</i> .	<a href="#">Lesson</a>
18	Ensemble Building 9	<i>Coming soon!</i>	
19	Ensemble Building 10	<i>Coming soon!</i>	
20	Getting Into Character 1	Students will explore different methods to get into character for presentation.	<a href="#">Lesson</a>
21	Getting Into Character 2	Students will continue exploring different methods to get into character for presentation.	<a href="#">Lesson</a>
22	Poetry Monologue: Introduction	Students will get a basic introduction to what makes a poem/lyric. Discuss what are "operative words/power words"	<a href="#">Lesson</a>
23	Poetry Monologue: Analyze, Rehearse, Memorize	Students will analyze and score their poem/monologues script/memorize and rehearse script to prepare for performance task.	<a href="#">Lesson</a>

24	Poetry Monologue: Performance Task	Students will perform live their memorized "Poem-Lyric Monologue" or present the poem as pre-recorded. Students will use voice modulation, tone, operative word choice and expressive gestures to enhance and convey the meaning.	<a href="#">Lesson</a>
25	Playback Theatre Improvisation part 1	Students will use personal experiences to create an original theatre piece using playback theatre techniques.	<a href="#">Lesson</a>
26	Playback Theatre Improvisation part 2	Students will use personal experiences to create an original theatre piece using playback theatre techniques.	<a href="#">Lesson</a>
27	Parts of A Script 1	Students will understand the parts of a stage script for writing and performance.	<a href="#">Lesson</a>
28	Parts of A Script 2	Students will take their understanding of the parts of a stage script and learn about using conflict for writing and performance.	<a href="#">Lesson</a>
29	COVID-19 PSA Preparation	Students will research and notate 15 - 20 factual pieces of information about COVID-19. Students will annotate their sources.	<a href="#">Lesson</a>
30	Performance Task: COVID-19 PSA	Students will observe and critique a chosen PSA using Prior Knowledge of PSA Criteria.	<a href="#">Lesson</a>