Achievement Attitudes

Evidence from “My Name,” an excerpt of Sandra Cisneros’s
The House on Mango Street
Directions:

• Look at the text on each slide and notice the lines that are indicated by a red box.

• These lines are evidence that the characters demonstrate the Achievement Attitudes.

• With a partner, decide which Achievement Attitude(s) the text describes and why. Be prepared to share with the rest of the class.
My Name

From *The House on Mango Street* by Sandra Cisneros

In English, my name means hope. **In Spanish it means too many letters.** It means sadness, it means waiting. It is like the number nine. A muddy color. It is the Mexican records my father plays on Sunday mornings when he is shaving, songs like sobbing.

It was my great-grandmother’s name and now it is mine. She was a horse woman too, born like me in the Chinese year of the horse—which is supposed to be bad luck if you’re born female—but I think this is a Chinese lie because the Chinese, like the Mexicans, don’t like their women strong.

My great-grandmother. I would’ve liked to have known her, a **wild horse of a woman**, so wild she wouldn’t marry. Until my great-grandfather threw a sack over her head and carried her off. Just like that, as if she were a **fancy chandelier**. That’s the way he did it.

And the story goes she never forgave him. She looked out the window her whole life, the way so many women sit their sadness on an elbow. I wonder if she made the best with what she got or was she sorry because she couldn’t be all the things she wanted to be. **Esperanza. I have inherited her name, but I don’t want to inherit her place by the window.**

At school they say my name funny as if the syllables were made out of tin and hurt the roof of your mouth. But in Spanish my name is made out of a softer something, like silver, not quite as thick as sister’s name—Magdalena—which is uglier than mine. **Magdalena who at least can come home and become Nenny. But I am always Esperanza.**

I would like to **baptize myself under a new name**, a name more like the real me, the one nobody sees. Esperanza as Lisandra or Maritza or **Zeze the X. Yes. Something like Zeze.**
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It was my great-grandmother’s name and now it is mine. She was a horse woman too, born like me in the Chinese year of the horse—which is supposed to be bad luck if you’re born female—but I think this is a Chinese lie because the Chinese, like the Mexicans, don’t like their women strong.

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And the story goes she never forgave him. She looked out the window her whole life, the way so many women sit their sadness on an elbow. I wonder if she made the best with what she got or was she sorry because she couldn’t be all the things she wanted to be. Esperanza. I have inherited her name, but I don’t want to inherit her place by the window.

At school they say my name funny as if the syllables were made out of tin and hurt the roof of your mouth. But in Spanish my name is made out of a softer something, like silver, not quite as thick as sister’s name—Magdalena—which is uglier than mine. Magdalena who at least can come home and become Nenny. But I am always Esperanza.

I would like to baptize myself under a new name, a name more like the real me, the one nobody sees. Esperanza as Lisanara or Maritza or Zeze the X. Yes. Something like Zeze.
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Esperanza Inherited her name from her great-grandmother.

Would like to re-name herself.

Means “hope” in English.

Sounds funny pronounced in English.

Sounds soft, like silver, pronounced in Spanish.

Means “sadness” or “waiting” in Spanish.

Sounds like Mexican music.

Is not as ugly as “Magdalena”.

Esperanza doesn’t like her name much, although she respects what it represents.

Esperanza recognizes both negative and positive qualities of her name.

Esperanza’s name reflects her Mexican heritage.