

# Art Entry Guidelines

## Guidelines:

*Select a Latino or Latina artist who made a significant contribution in the world through the spirit of inclusion and unity. Create a title for the art or performance piece that updates or re-designs their original creation, as a homage.*

## Examples of Visual and Performing Arts Submissions:

- Original Play
- Original Musical Lyrics
- Original Poem/Spoken Word
- Video captures of performances should not exceed 3 minutes.
- Artwork must be two-dimensional and must not exceed 24" X 48"
- Medium can be mixed, watercolor, acrylic, oil, pen, pencil, crayon, chalk, or marker on any type of paper or canvas
- Student's original signature should be at the bottom right corner or on the back of the art piece

## Submission:

Each entry must include a completed title page and attached photo of art piece (pages 4 & 5) **Do not submit the original artwork.** Artistic pieces are to be uploaded as photos or videos with the accompanying Title Page to [bit.ly/AEMPLatinxArt](http://bit.ly/AEMPLatinxArt) in the following saved format:

**School Name.Grade.FirstLastName**

**Euclid.2.SusanLopez**

# Art Entry Criteria

As your schools participate in celebrating Latino Heritage Month, please select the top artistic pieces to submit for consideration in our contest.

## School-Level Contest Guidelines

- Each school is responsible for selecting **one** First Place winner from each grade level span, K-1, 2-3, 4-5, 6-8, 9-12, to submit to **[bit.ly/AEMPLatinxArt](http://bit.ly/AEMPLatinxArt)**
- Judging is based on the National Core Arts Standards. To access the Standards, visit: **[bit.ly/COREART](http://bit.ly/COREART)**

# Title Page:

**(Must be submitted with Student Art)**

Student name:

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Title of work/medium:

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Description/Inspiration:

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How did the artist's work that you selected honor the spirit of inclusion and unity?

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School name, staff contact person's name and email address:

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Student's home Address, telephone number

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# Resources and Extension Activities:

## *Arts and Cultures*

- Latino Cultures in the United States

<http://ow.ly/M6qu30f7tqv>

## *Language Arts Extensions*

- Create an "I am" poem to accompany the artwork:

<http://www.tnellen.com/cybereng/portrait.html>

[http://www.readwritethink.org/files/resources/lesson\\_images/lesson391/l-am-poem.pdf](http://www.readwritethink.org/files/resources/lesson_images/lesson391/l-am-poem.pdf)

## Consortium for Latin American Studies Programs

<http://www.claspprograms.org/pages/detail/80/Curriculum>

## *History/Social Science Extensions*

- Students research contemporary Latinas and Latinos who are embracing hope and unity. Students write an informational report on that person or social movement
- Students create a [Chicano Pop-Up book](#) around the subject of study